

Mid-Week Pictorial

'NEWS OF THE WORLD IN PICTURES'

TEN
CENTS

PUBLISHED WEEKLY
BY
THE NEW YORK TIMES
COMPANY

WEEK ENDING
FEBRUARY 16,
1929

VOL. XXVIII, NO. 26



RODE THE WINGS OF THE STORM

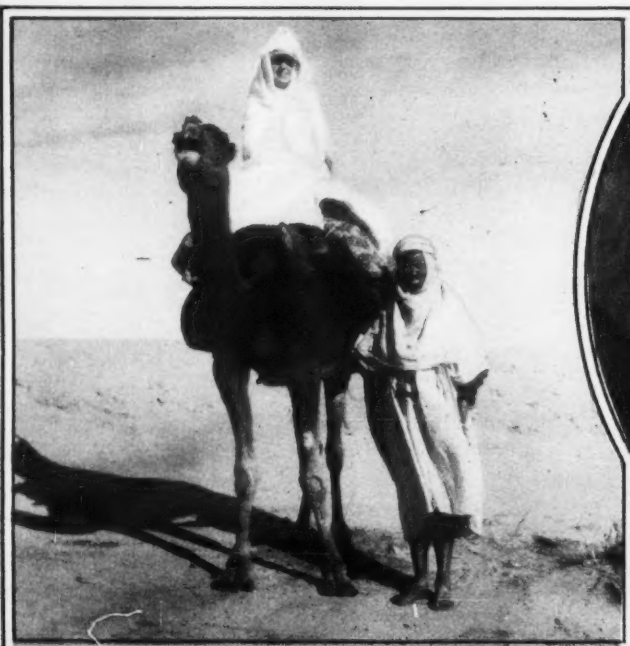
Arrival of Captain Frank M. Hawks at Roosevelt Field After Coast-to-Coast Flight in Which He Established
New Record of 18 Hours, 21 Minutes and 59 Seconds.

An American Girl On An African Journey



HIGH TEA ON THE DESERT FRINGE: AMERICAN TOURISTS

Enjoying Refreshments at a Camp on the Oasis of El Oued in the Sahara. Table and Chairs Are Used Because Sitting on the Sand Is Dangerous Owing to the Abundance of Scorpions and Horned Vipers.



ON "THE SHIP OF THE DESERT": MISS MARION MITCHELL

of Alameda, Cal., Riding the Camel Which Proved Her Principal Means of Transport During an Adventurous Three-Year Tour With Several Girl Companions Through the Picturesque Regions of Algiers, Tunis and Morocco.



A CRAFTY OLD BARGAINER: MERCHANT OF FEZ,

Morocco, Sitting at the Door of His Cook Shop With His Wares Displayed, Anticipating With Zest the Coming Controversy Over Price.



PLAYING APPARENTLY WITH DEATH: PROFESSIONAL SNAKE CHARMER

Showing His Mastery Over Venomous Serpents for the Delectation of a Wayside Crowd in a Moroccan Town.



WHERE FEMININE BEAUTY IS GUESSED, NOT SEEN: THRONG OF WOMEN,

on a Festival Occasion, in Front of One of the Great Gates of the Walled City of Fez, Morocco. Cloaks Cover Their Forms and Veils Shroud Their Faces to the Eyes. Only Female Slaves and Girls Under 10 May Dispense With Face Coverings.

(Photos Times Wide World.)



"I Was Never So Embarrassed!"

Just when I wanted to be so proud of you, you sat there all evening without saying a single word"

"AREN'T you a bit harsh?"

"Not in the slightest. Couldn't you think of *anything* to say?"

"No, I couldn't. How was I to get in on that kind of conversation?"

"And what did you expect them to talk about—business?"

"Really, Ja—"

"Oh, I'm so ashamed! I wanted to be proud of you, Ted. You are cleverer and more successful than any man who was at that dinner tonight—but you acted as though you were afraid to open your mouth!"

"I was, dear! What do I know about that philosopher they were talking about—what was his name?—Nietzsche. I couldn't even follow their conversation half the time..."

"You should read more. It's pitiful! Why, you didn't contribute one idea or opinion all evening. I was never so embarrassed!"

"I'd like to read more, but you know how much time I have!" He helped her into the cab, then turned to her with a smile. "But you made up for both of us tonight, Jane! You were wonderful! How did you ever find out so many things to talk about?"

Busy People Enjoy This Way of Becoming Well-Informed

Jane glowed, flattered by her husband's praise. "Do you really think I made a good impression on those people, Ted?"

"I should say you did!" he laughed. "You seemed to know about everything. Well, you have plenty of time to read."

"Is that so!" she retorted. "I have even less time to read than you. I found all that information in Elbert Hubbard's Scrap Book."

"What's that?"

"You must have heard about it. It's quite famous. Now don't tell me you don't know who Elbert Hubbard was! One of America's most versatile men—a writer, craftsman, orator, business man—a many-sided genius. Well, when he was quite young he started reading the greatest thoughts of the greatest men of all ages. He marked the passages which inspired him most—the highlights of literature."

Elbert Hubbard's Scrap Book Selections from 500 Great Writers

"Imagine, Ted! In that one great Scrap Book are all the ideas that helped Hubbard most, all the wonderful bits of wisdom that inspired him—the greatest thoughts of the last twenty-five hundred years! He did all your reading for you! You don't need to go through long, tiresome volumes—you can get at a glance what Hubbard had to read days and days to find. Promise me you'll read in it every day for five or ten minutes, dear! It will make you so well-informed—you'll never need to feel embarrassed or uncomfortable in company again."

"It sounds great," he said, as the cab drew up to their door. "Why didn't you tell me about it long ago!"

Sent FREE for Examination

The Elbert Hubbard Scrap Book is a unique volume made up of ideas, thoughts, passages, excerpts, poems, epigrams—se-

lected from the master thinkers of all ages by *Elbert Hubbard*, himself a master thinker. There is not a commonplace sentence in the entire volume. Only the *best* of a lifetime of discriminating reading has been included.

This Scrap Book is a fine example of Roycroft bookmaking. The type is set Venetian style—a page within a page—printed in two colors on fine tinted book paper. Bound scrap-book style and tied with linen tape.

Please examine it at our expense! The coupon entitles you to the special five-day examination privilege. Just send it off today, and the famous Elbert Hubbard Scrap Book will go forward to you promptly. When it arrives, glance through it. If you aren't inspired, enchanted—simply return the Scrap Book within the five-day period, and the examination will have cost you nothing. Otherwise send only \$2.90, plus few cents postage, in *full payment*.

We urge you to act now. We want you to see the Scrap Book and judge it for yourself. Mail this coupon TODAY to Wm. H. Wise & Co., Roycroft Distributors, Dept. 272, 50 West 47th Street, New York City.

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Dept. 272, 50 West 47th Street, New York City

You may send me for five days' free examination a copy of Elbert Hubbard's Scrap Book in cloth-lined butcher paper binding. Within the five-day period, I will either return the Scrap Book without obligation or keep it for my own and send only \$2.90, plus few cents postage in full payment.

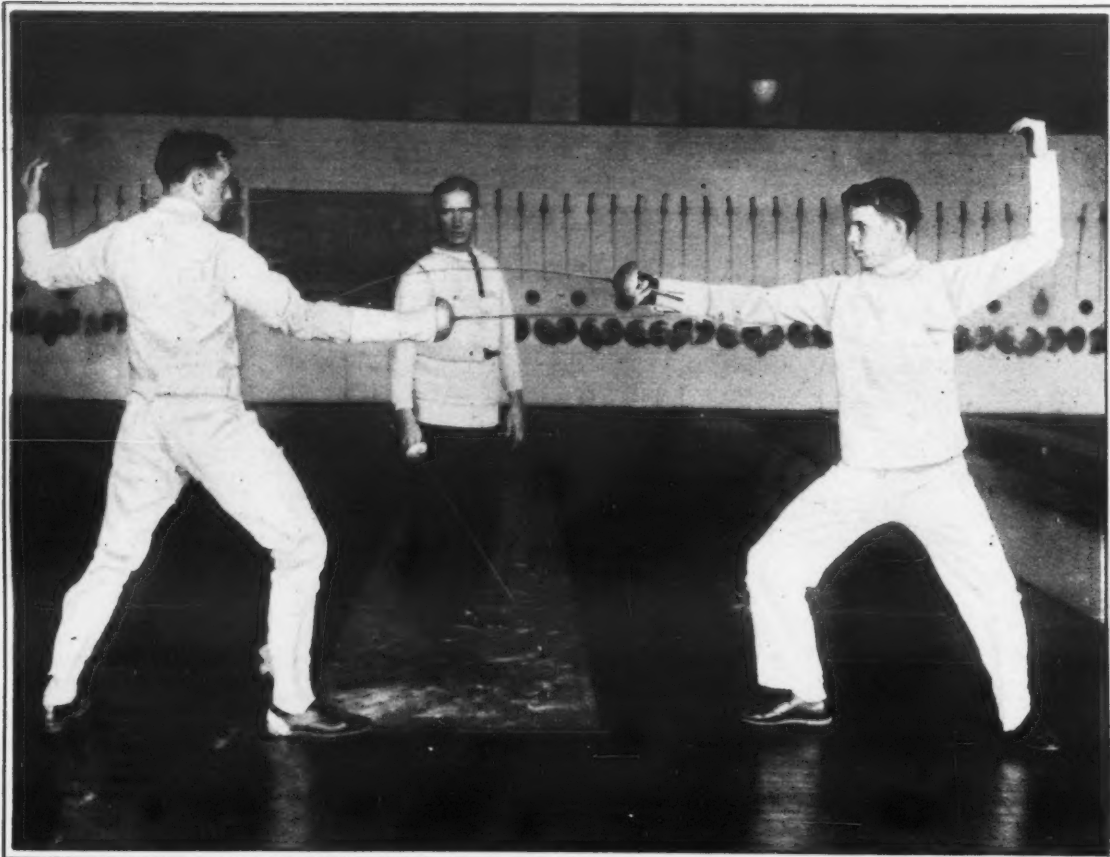
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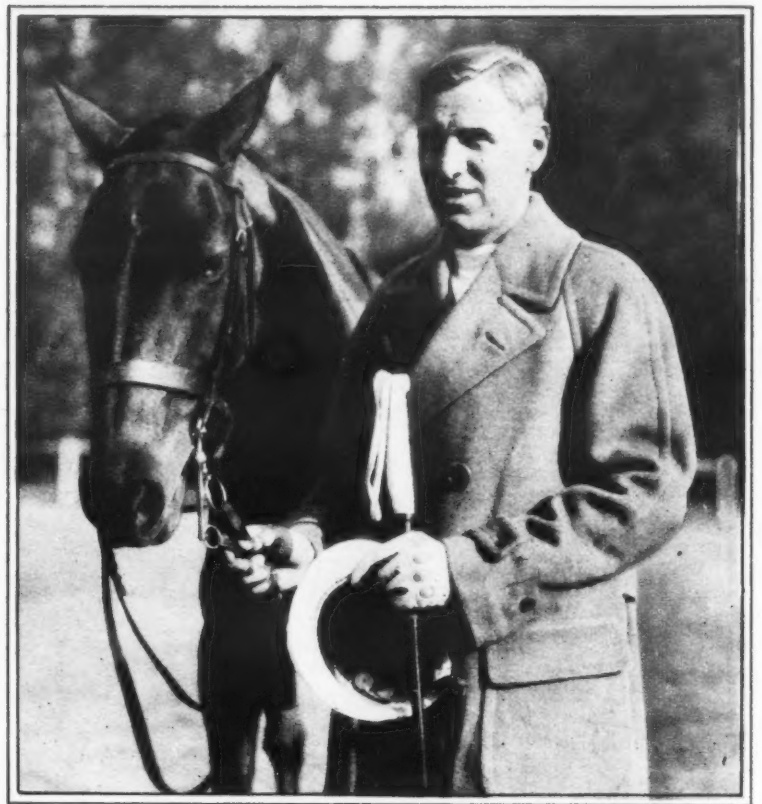
☐ A few copies are available in a sturdy binding of semi-flexible basket-weave buckram for only \$1 additional. Please check in this square if you want this de luxe binding, with the same return privilege.

GLIMPSES OF THE DIVERSIFIED REALM WHERE SPORT IS KING



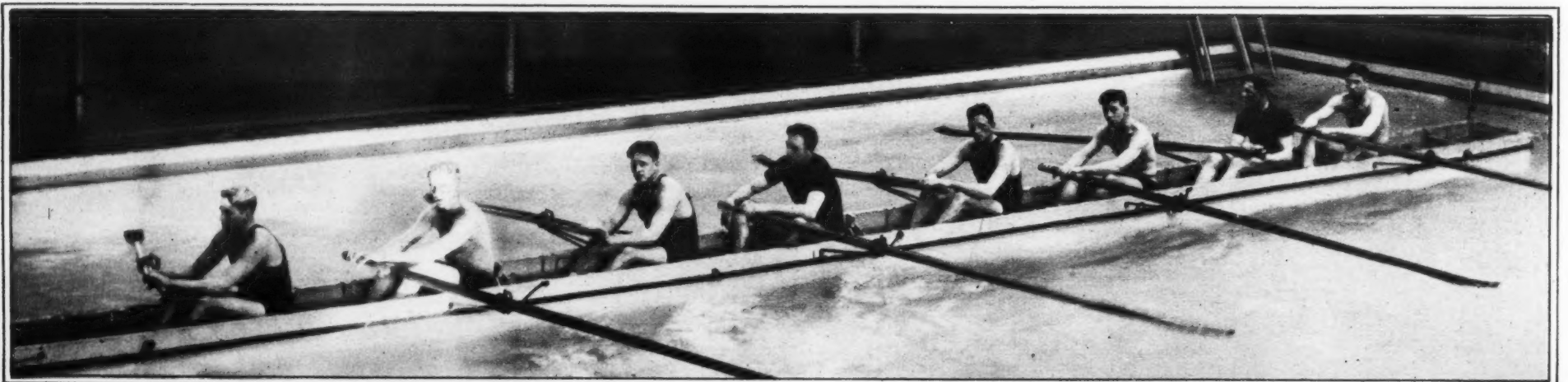
A FRIENDLY DUEL AT THE NAVAL ACADEMY

Lieutenant George C. Calnan of Boston, National Foils Champion, Fences With Midshipman James T. Wilbur, While Coach G. F. Heintz of the Navy Fencing Team Looks On.

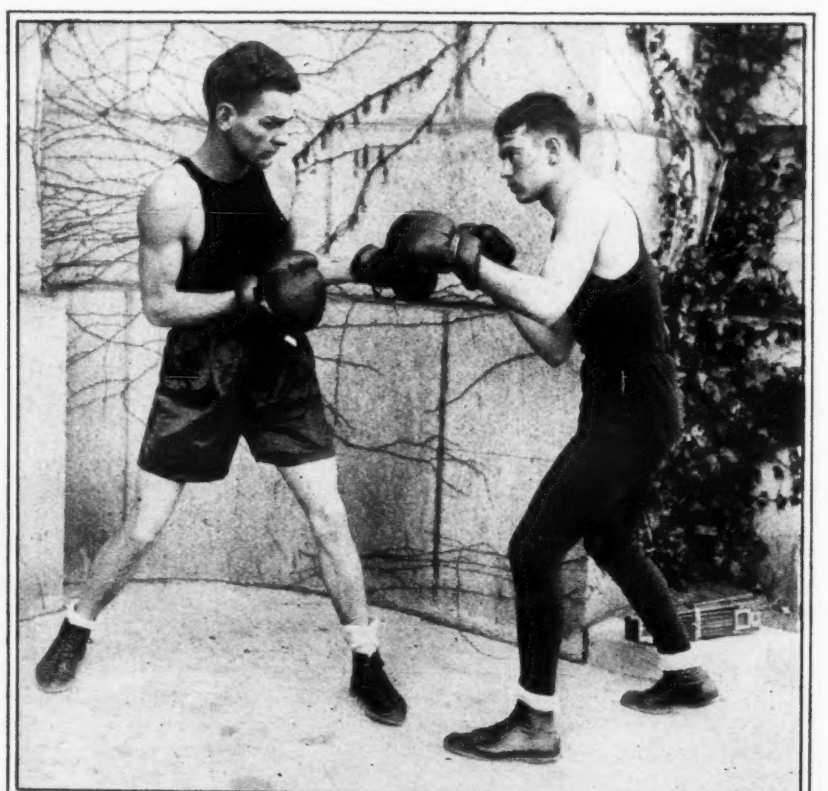


AMERICA'S STAR POLOIST

Tommy Hitchcock, Who, as Leader of the Rancho San Carlos Team, Was Directly Responsible for Thirteen Out of the Sixteen Goals Scored by His Men as Against Five Made by the Crack Midwick Team in a Match Played on the Grounds of the Latter Near Los Angeles, Cal.



THE NAVY CREW IN THE ANNAPOLIS POOL:
The First Training of the Year Begins Indoors Because of Excessively Cold Weather On the Severn. Left to Right in the Shell: I. C. Eddy, C. E. Giese, P. W. Russell, S. C. Anderson, J. Greathouse, K. E. Jung, J. C. Pirie and W. S. Butts.



KNIGHTS OF THE SQUARED CIRCLE

Members of the Navy Boxing Team: Bill Williams of Philadelphia, Inter-collegiate Lightweight Champion, Left, and V. O. Long, of Colorado Springs, Col., in a Lively Practice Bout.
(Photos Times Wide World.)

TOMMY HITCHCOCK IN ACTION

America's Only Ten-Goal Player Leads the Rancho San Carlos Team To Victory Against Midwick at the Midwick Country Club, Near Los Angeles.

Don't Have Colds...Flu... Rheumatism...Anemia This Winter!



New Invention Brings Every Family A Genuine Ultra-Violet ^{TWIN}ARC Lamp

Now through a new invention you can secure a genuine Ultra-Violet Sunshine Lamp for only $\frac{1}{2}$ to $\frac{1}{3}$ the prices formerly charged! Now you can have the health benefit of a trip to Florida right in your own home! Only three to seven minutes daily with this wonderful lamp will help protect you against colds, flu, tonsillitis, pneumonia and all those ailments caused by our winter sunlight-starvation! And it will give every member of the family greater pep—wonderful vitality and tireless energy!



EVERYONE knows that science is today prescribing daily Sun Baths for Colds, Rheumatism, Lack of Vitality, Underweight and scores of other conditions. Previously, however, lamps producing the healthful Ultra-Violet Rays have been so expensive that few families could afford them.

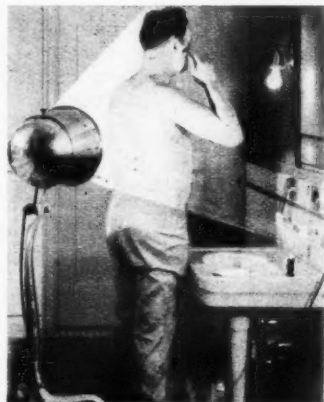
But now a Chicago man has invented an ultra-violet lamp which is made at a great saving in price. Instead of using expensive resistance coils, as old lamps did, he has added a second carbon arc which does the same work, besides giving double the amount of radiant sunshine! Yet it makes possible the production of a high grade lamp at a tremendous saving in price. Produces both ultra-violet and infra-red rays.

This new Health Builder Twin Carbon Arc Lamp is made by a company which has long been recognized as one of the leaders in the production of physical therapy equipment for physicians and hospitals the world over. Over seventeen years of experience are back of this remarkable lamp.

Needed By Everyone

The health giving properties of radiant sun baths are almost too numerous to mention. They are needed daily by all children and babies, during the long winter months, to help build strong bones and sturdy bodies. Nervous, rundown, irritable adults—all people who work indoors—find amazing benefit from these health and beauty bringing treatments. Sufferers from rheumatism, stiff joints, neuritis, sciatica, and neuralgia, hay fever, tonsillitis, asthma, pleurisy, catarrh, boils, and all skin diseases report favorable results.

In fact, doctors are now saying that every home should have artificial sunlight and everyone should have daily sun baths during the winter months—to prevent colds, pneumonia, influenza and all infectious diseases.



Have Summer sun in your home all Winter long. Build greater vitality—prevent colds and winter ailments. A few minutes a day give the same benefit as hours of actual sunlight.

And now there is no longer any reason why your family should be denied the benefits of daily sun baths. This new invention makes it possible to secure a genuine Twin-Arc Ultra-Violet Lamp for only \$48.50—less than you would pay for a vacuum cleaner or an electric washer! And if you wish you can pay for it on easy monthly payments.

FREE Trial in Your Own Home

We have arranged to distribute several thousand of these amazing new Sun Lamps for FREE Home Treatments. Just mail the coupon and we will send you full details of this remarkable FREE Trial Offer. We also will send you our FREE Book, *Health Maintenance Through Ultra-Violet Rays*. Tells all about the many ailments which radiant sun baths relieve. Gives full particulars of our Easy Payment Plan which enables you to secure this marvelous Sun Lamp for only a small payment down. Just mail the coupon this instant.

Relieve These Ailments With Radiant Sun Baths

Colds	General Debility	Ear, Nose & Throat Ailments
Influenza	Anemia	Mumps
Grippe	Lack of Energy	Low Blood
Rheumatism	Asthma	Pressure
Underweight	Bronchitis	Colitis
Children	Pleurisy	Sinus Infections
Loss of Vitality	Catarrh	Neuralgia
Nervousness	Rickets	Severe Burns
Rundown Condition	Frail Young Mothers	Arthritis
Boils and Carbuncles	Babies Slow to Teethe and Walk	Neurasthenic Condition
Eczema & Acne	Skin Diseases	Melancholy
Tonsillitis	Slow Healing Wounds	Extreme Irritability
Erysipelas	Hay Fever	Scalp Diseases
Sleeplessness	Ununited Fractures	Falling Hair
Stiff Joints		
Neuritis		
Sciatica		

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Please tell me how I can secure the New Twin-Arc Sun Lamp for FREE Trial and Treatments in my own home. Also send me your book, *Health Maintenance Through Ultra-Violet Rays*.

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Personalities in the News of the Week



MRS. ALFRED E. SMITH JR.
The Daughter-in-Law of the Defeated Democratic Presidential Candidate Posed for This Portrait at the Mayflower Hotel in Washington, Where She Was Visiting With Her Husband.
(© Harris & Ewing, From Times Wide World.)



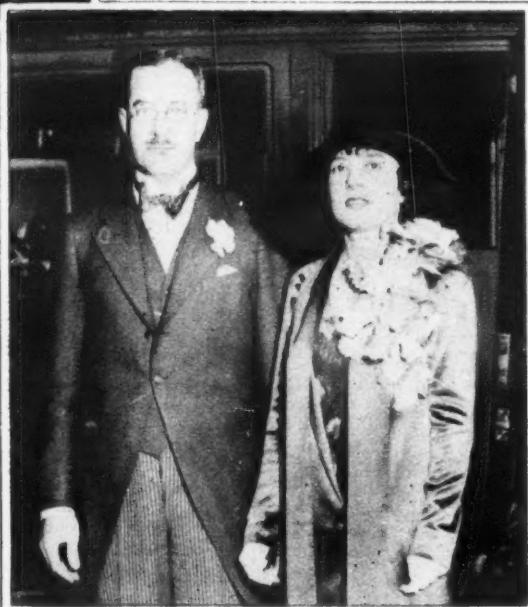
"THIS IS THE FIRST PLANE THAT HAS MADE ME WANT TO FLY."

General John J. Pershing Is Said to Have Made This Declaration After Watching a Demonstration of the Arrow Sport, Made by the Woods Brothers Corporation, Lincoln, Neb. Right: Mark W. Woods.



AN AMERICAN GIRL WHO WILL SING FOR ROYALTY.
Fay Morvilius Sails on the Ile de France for a Concert Tour Which Will Include Recitals at the Courts of Norway, Sweden and Denmark.

(Times Wide World Photos.)



RIGHT—MR. AND MRS. WILLIAM JENNINGS BRYAN.
The Son of the Late "Peerless Leader" and His Bride, Formerly Ellen Bent Ballinger, About to Leave Los Angeles on Their Honeymoon.
(Times Wide World Photos.)

Stimson Chosen to Head New Cabinet of Herbert Hoover.

FOR many weeks rumors have been rife concerning the makeup of President-elect Hoover's new Cabinet. It is said that over two hundred names have been submitted to Mr. Hoover for his serious consideration, and as there are only ten places available, nineteen out of every twenty aspirants are doomed to disappointment.

It has now been announced, however, that Henry L. Stimson of New York, now Governor General of the Philippines, has been offered and has accepted the position of Secretary of State in the Hoover Cabinet. Press dispatches from Manila have stated that Colonel Stimson would sail from that port on the naval transport Henderson on Feb. 9, but there is reason to believe that he will take passage on another vessel, as otherwise he could not reach Washington before March 4, the date of Mr. Hoover's inauguration.

Elihu Root and Charles E. Hughes, former Secretaries of State and both New Yorkers, are understood to have been foremost among those who have urged the President-elect to place Colonel Stimson at the head of his Cabinet.

His qualifications for the post are many, both politically and otherwise. He was United States Attorney for the Southern District of New York in President Roosevelt's administration; was the Republican candidate for Governor of New York in 1910; was Secretary of War in President

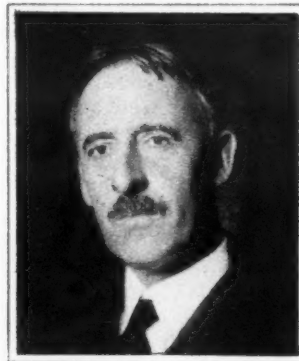
Taft's Cabinet; entered the World War as Lieutenant Colonel of the 305th Field Artillery and served in France as Colonel of the Thirty-first Field Artillery; adjusted the differences between the warring factions in Nicaragua as President Coolidge's

special mediator, and arranged for the recent Presidential election in that country under the supervision of the United States.

He has been highly commended for his work as Governor General of the Philippines in conciliating the native political element and in laying the foundation for the development of Philippine industry through American capital.

Colonel Stimson has made a study of international affairs and his handling of the situations in Nicaragua and the Philippines has given to him the reputation of being an accomplished diplomat.

Following the announcement of Mr. Stimson's selection there was much interest evinced as to the effect this might have upon the chances of Colonel Donovan to receive the post of Attorney General, for which office he has been frequently mentioned. Both Mr. Stimson and Colonel Donovan are residents of New York State and the tradition has been generally followed that not more than one Cabinet appointment should go to the same State. This has not been binding on Presidents, however, and may be disregarded in the present instance.



HENRY L. STIMSON.
(New York Times Studios.)



MORE CONGRATULATIONS FOR CAPTAIN FRIED.
The Gallant Commander of the America, Who Went to the Rescue of the Sinking Freighter Florida, Is Received, With Mrs. Fried, by Secretary of the Navy Curtis D. Wilbur in Washington.

(© Harris & Ewing, From Times Wide World.)

"I must have good detective stories—"

Said Secretary Kellogg

As soon as he boarded the Leviathan, homeward bound from his peace triumph in Paris, Secretary Kellogg demanded good detective stories to read.

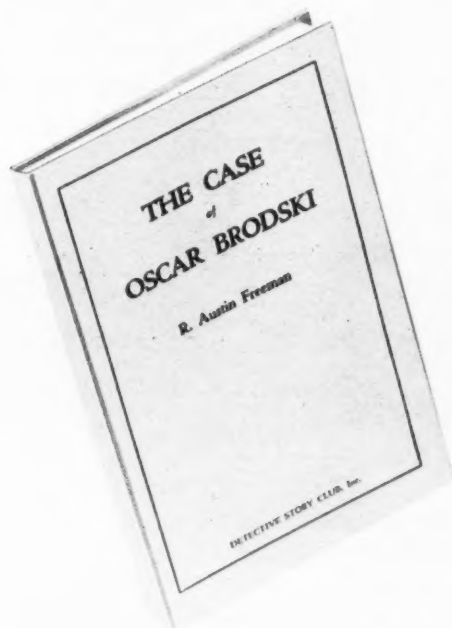
HERE IS THE WAY TO GET THE BEST

NOW Secretary Kellogg and the thousands of other detective story fans can *always* be sure of getting the *best* detective stories. All book publishers are submitting their detective stories (in advance of publication) to the DETECTIVE STORY CLUB and each month the best story is sent to the members of this club.

Membership is open to all individuals who enjoy the thrills of a good detective story. Here is an opportunity for you to receive, each month, the outstanding detective story published. This book is sent to you, postage prepaid, and reaches you on the date of publication. Then, too, the judges who select this book will recommend other good detective stories which the DETECTIVE STORY CLUB will forward you promptly on request. It costs you nothing to join this club and receive full advantage of its unique services.

NO OTHER CLUB LIKE THIS!

Do not confuse this club with any other offering detective stories. The DETECTIVE STORY CLUB is the *only* club which offers its members detective and mystery stories selected from the list of *all* publishers. No individual publisher can have all the good detective story authors on his list. New ones are constantly being discovered. The particular value of membership in the DETECTIVE STORY CLUB is the selection by a committee of experts from the lists of *all* publishers.



THESE FIVE EXPERTS SELECT THE BOOKS

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Noted Novelist



Bachrach

Edmund Pearson

Prominent Murder Expert



Bachrach

Robert H. Davis

Distinguished Editor



Ulmann

Frederic F. Van de Water

Noted Critic



Francis L. Wellman

Famous Prosecutor



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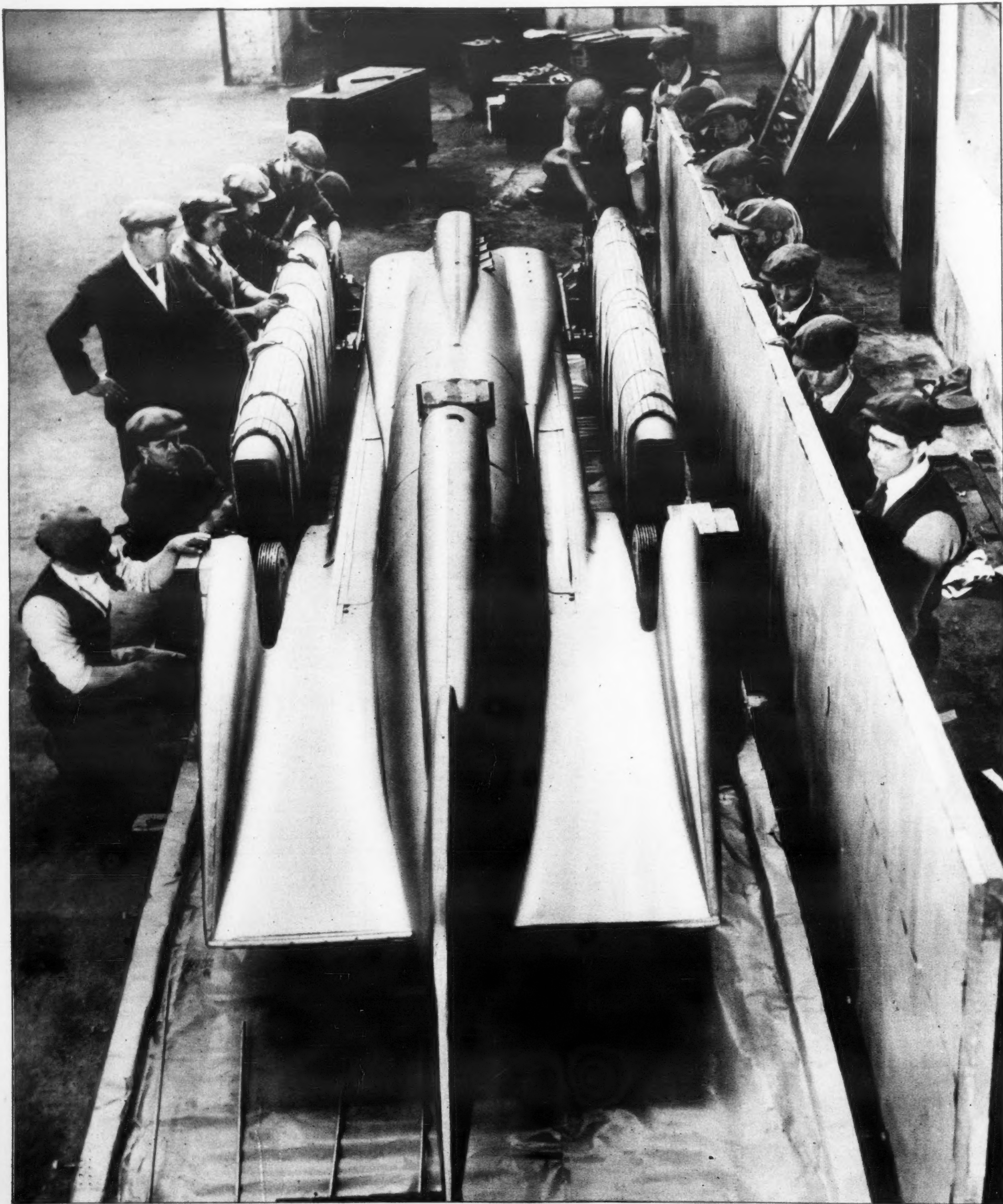
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Please send me full information about the *Detective Story Club* and the privileges and service I would receive as a member. I also want to receive a copy of "The Case of Oscar Brodski." (I enclose 10 cents to cover the cost of handling and mailing this book.) *This request places me under no obligation.*

Name.....

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City and State.....



PHENOMENAL RACING CAR COMES ON ITS GREAT ADVENTURE

Workmen at Chiswick, England, Packing the Great Automobile That Arrived in New York Feb. 6, With Its Owner and Driver, Major H. O. D. Segrave, Who Expects to Attain With It the Terrific Speed of 240 Miles an Hour on the Sands of Daytona Beach, Fla., During the First Week in March.

(Times Wide World Photos.)

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"A NATIONAL MAGAZINE OF NEWS PICTURES"

Vol. XXVIII, No. 26

New York, Week Ending February 16, 1929

Price Ten Cents
\$4.00 per Year



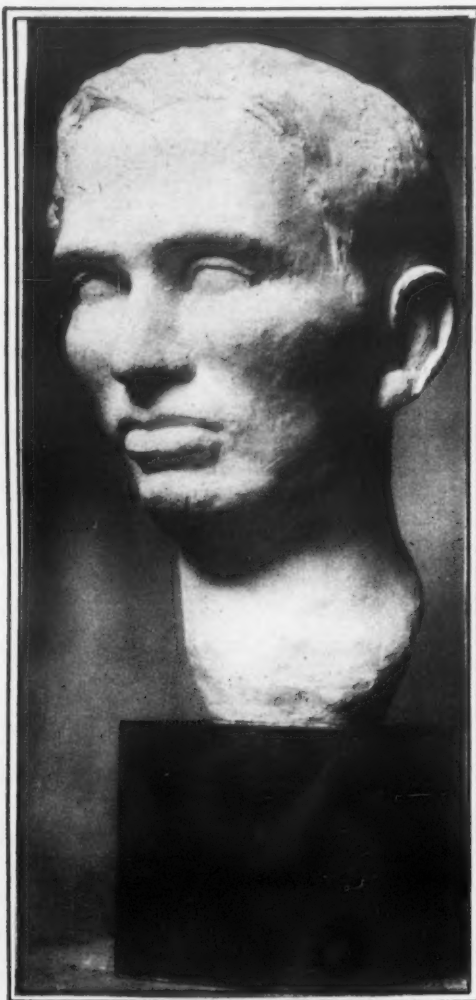
PRESIDENT COOLIDGE IS SMILING

Mr. and Mrs. Edward W. Bok Are Also Enjoying the Joke As the Trio Wait for Their Car at Mountain Lakes, Fla., Where the President Dedicated the Bird Sanctuary and Singing Tower.

(Times Wide World Photos.)

IN THE REALM OF ART

Notes and Comments of Local Exhibitions



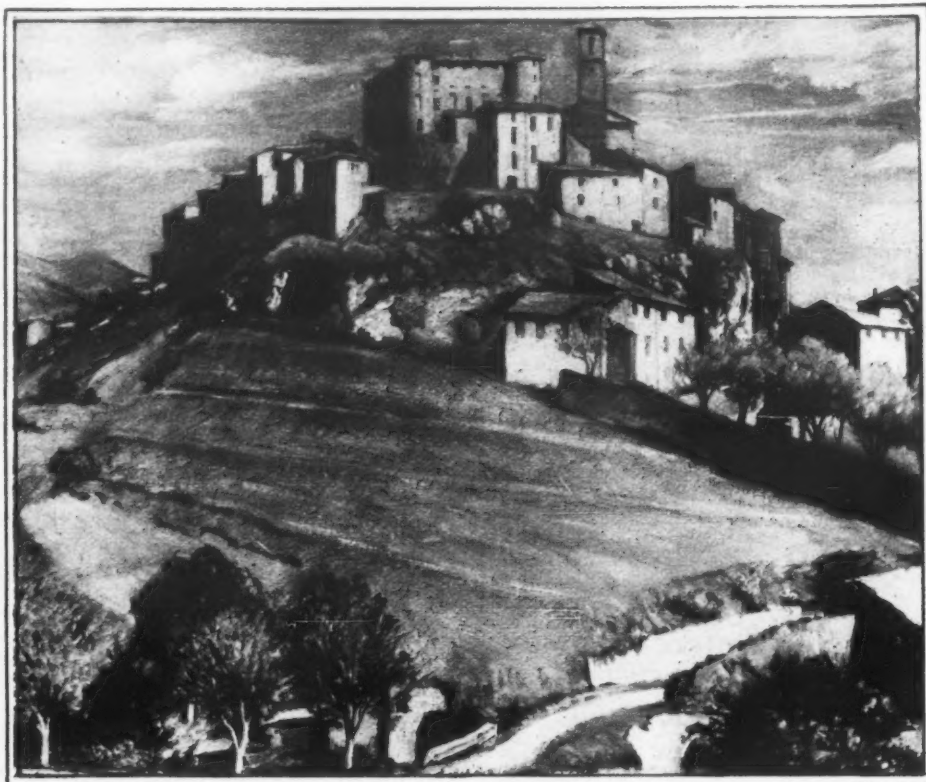
ELMER RICE, BY SONIA GORDON BROWN.

To Be Shown at the Fourth Annual Exhibition of the New York Society of Women Artists at the Anderson Galleries, Feb. 25 to March 4. Mr. Rice is One of the Most Distinguished of the Younger American Dramatists. His Latest Play, "Street Scene," is Now Running in New York.
(De Witt Ward.)



A ROYAL ARTIST: PRINCESS ALEXANDRA VICTORIA

Lately Held an Exhibition of Landscapes in Water Color at the Grand Central Art Galleries, New York. A Collection of Oil Paintings Will Be Shown Later. Born of Royal Rank, the Princess Married One of the Sons of the Former Kaiser, From Whom She Was Divorced.



"CARROS, ALPES-MARITIMES."

By J. Barry Greene. Recently Exhibited With Other Paintings by Mr. Greene at the Howard Young Galleries of New York, It Has Been Purchased by Charles Bacon of Detroit.

THOSE practitioners and admirers of the fine arts who feel an endless fascination in the theory as well as the actual results of artistic endeavor will probably find much to interest them in a series of fifteen lectures now being given at the Metropolitan Museum of Art, New York, by Professor Leo Katz of New York University. His general subject is "Fundamental Problems of Modern Art." The first lecture was delivered on Feb. 6, and there will be one each Wednesday until May 15. Such subjects as "The Elements of Composition," "Practical Training in Rhythmic and Abstract Analysis of Pictures," "Old and New Perspectives," "Dynamic Symmetry," and "Proportions and Distortions" are being dealt with by Professor Katz, who will also give a course of lectures at the College of Fine Arts, New York University.

A remarkable exhibition of etchings, in-

cluding the collection of Armit Brown of Bedford Hills, N. Y., was held at the galleries of the American Art Association, New York, on Feb. 15. Examples of the work of Pennell, Hayden, Muirhead Bone, Forain and McBey were prominent in the collection, which is to be sold on the evening of Feb. 18.

Paintings and drawings by contemporary European and American artists form the collection of Mrs. Charles H. Russell, specially exhibited at the Gallery of Living Art, Washington Square Division of New York University. Gromaire, Dufy, Fiene, Knaths and others are represented.

The Anderson Galleries have been showing work by members of the Paris Ateliers of the New York School of Fine and Applied Art. Founded in 1921, the purpose of these "ateliers" is "advanced work in decorative design and as a centre for European historical research."



"A DANCE AT THE VILLAGE TAVERN," BY DAVID TENIERS.

This Painting by the Dutch Master Was Recently Exhibited at the Dudensing Galleries, New York. It Was Given to Dr. G. R. Wilkes of New York by a Dying Patient Who Told Him That It Had Belonged to His Family for a Long Time. The Painting Has Apparently Been Fully Authenticated as the Work of Teniers.
(Courtesy Dudensing Galleries.)



SELF-PORTRAIT BY RUTH JONES.

To Be Shown at the New York Society of Women Artists' Fourth Annual Exhibition at the Anderson Galleries.
(Carl Klein.)

With Birds and Fishes

Pre-Inaugural Avocations of President and President-Elect



MRS. HOOVER IN THE SOUTH. She Is Shown With Mrs. Jeremiah Milbank (Left) on the Yacht Saunterer Before It Sailed on Mr. Hoover's Long-Anticipated Fishing Trip. (Times Wide World Photos.)



IN SEARCH OF THE SAILFISH. President-Elect Herbert Hoover Angling at Miami. (Associated Press Photo.)



THE SINGING TOWER.

The World's Largest Carillon, Housed in the Tower Built by Edward W. Bok at Mountain Lake, Fla., Was Recently Dedicated by President Coolidge.

(Associated Press Photo.)



WHERE SPADES ARE TRUMPS. President Coolidge Planting a Tree at Mountain Lake, Fla., Where He Dedicated Edward W. Bok's Bird Sanctuary and Singing Tower. (Associated Press Photo.)



THE PRESIDENT-ELECT IN A HAPPY MOOD. Herbert Hoover Leaving His Office on the Penney Estate Near Miami, Fla., After Completing His First Day's Business During His Stay There. (Times Wide World Photos.)

Forest Rangers Saving Woodland Trees



BACKFIRING.

Burning a Path in the Line of a Coming Conflagration So That the Monster Will Find Nothing on Which to Feed.



WEAPONS TO PROTECT UNCLE SAM'S DOMAIN.

Tool Boxes That Are Transported and Placed in Strategic Positions Throughout the National Forests. In Each Box Are Fire Tools Sufficient for From Five to Twenty-five Men.



DIGGING TRENCH TO HALT THE RED TERROR.

Doughty Fighters at the South Boulder Creek Fire, Pike National Forest, Colorado.



LEAVING DESTRUCTION IN ITS WAKE.
Forest Fire Near the Siuslaw National Forest, Oregon.

TO BE A SOLDIER, and a very active one, it is unnecessary to have a human enemy. Dame Nature, in certain of her moods, is quite capable of affording all the stimulation necessary to keep mankind up to its highest standard of courage, discipline and efficiency—the primary virtues of the man-at-arms through the ages.

In the United States Forest Service, for instance, an unending struggle is in progress toward a goal which, if it is ever attained, will still require eternal vigilance and effort to preserve. This goal, when the service was established, was clearly defined. The aim was to make all lands throughout the country which are capable of bearing timber actually timber-producing. Gifford Pinchot was the first Chief Forester. He has been followed in that command by Henry Solon Graves, Colonel William B. Greeley and Major R. Y. Stuart, the present head of the service.

Besides the national parks, approximately 80,000,000 acres of productive forest land are administered by the Federal Government. Fires must be fought, reforestation provided for, and scientific methods applied to the very cutting of the timber.

In this ceaseless work of the Forest Service lives the very spirit of the soldier and the pioneer. Years ago the late Professor William James, speaking as a psychologist, declared that if war was ever to be abolished mankind would have to discover some moral equivalent for it, to keep in trim the peculiar virtues which, with all its horrors, war has demanded and evoked. The Forest Service is an example of what he probably had in mind.

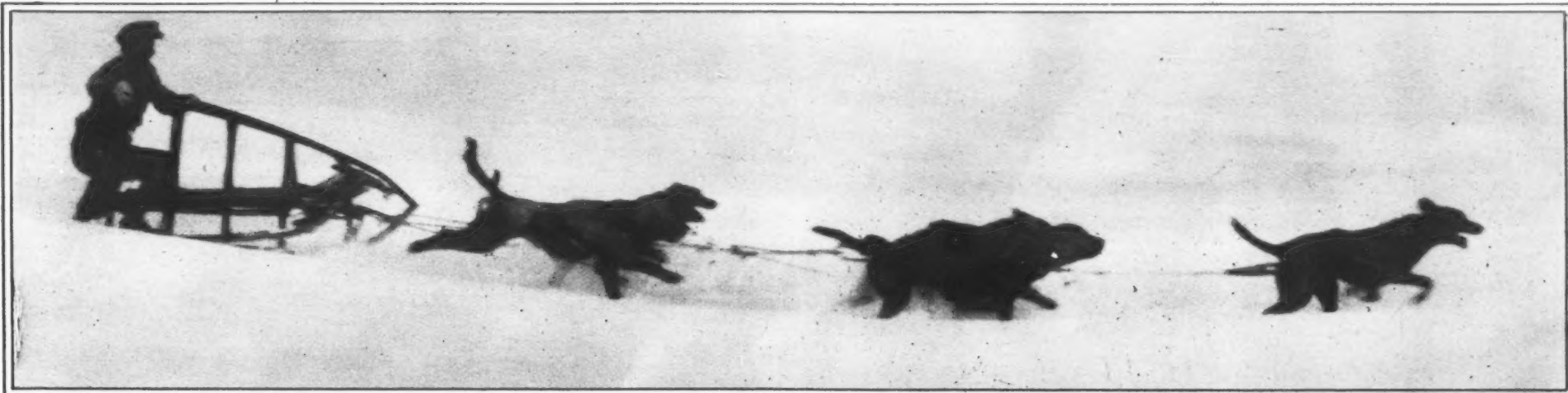


SWEEPING UP THE MOUNTAINSIDE.

Forest Fire in the Inyo National Forest, Cal.

(Photos courtesy U. S. Forest Service.)

NORTHERN "HUSKIES" IN GREAT DOG RACE THROUGH IDAHO SNOWS



A RACING SILHOUETTE.

George Pilcer's Team, Snapped as It Streaked By One of the Remote Straightaway Sections of the Course in Practice.



A HEART TO HEART CONFERENCE.

One of the Contestants in the Dog Derby Telling His Lead Dog Just What Is Expected of Him.



FAR FROM PRYING EYES.

Secret Training Is Regarded as Important by Entries in the Ashton Dog Derby, and in This Case the Lonely Reaches of Snake River Have Been Selected.

(Photos courtesy Union Pacific News Service.)



ABOVE—

A MAPLE-LEAF CHAMPION. Canadian Sledge Dog, Whose Formidable Appearance Is Not Belied by His Record as a Leader. He Will Be Pitted Against Some of America's Best in the Dog Derby.

LEFT—

PAGE WILL ROGERS! Tud Kent, Champion Dog Driver of America, Who Whirls a Mean Rope, Which Exercise Helps to Keep Him Warm as He Mushes Along in Preparation for the Dog Derby on Washington's Birthday.

ON Washington's Birthday, Feb. 22, the American Dog Derby will be run at Ashton, Idaho.

It will be a picturesque and colorful event. Some of the most famous drivers in the United States and Canada will take part in the race, with their faithful and sturdy "huskies."

On this page are shown a few of the contestants practicing for the big event.

The growth of public interest in dog-sled racing in recent years has been manifest in the increased space given in the daily press to news of such contests. Not only are they interesting in themselves to lovers of dogs and of the spirit of competition which is the life of sport, but they also serve as a reminder of the extent to which canine assistance is still useful, and often indispensable, in the frozen wastes of the north and the furthest south.

Keeping the peace among the "huskies" is one of the chief duties of a driver. Jealousy runs rampant among them. The lead dog is usually as sensitive as a prima donna, and if he suspects that another dog is to supplant him a battle to the death is likely to result. But that same spirit, rightly directed, impels to victory.

THE ETERNAL FEMININE IN VARIOUS REALMS OF ACTIVITY



AN ICEBOAT ON LAKE WABAN.

The Crew Consists of the Misses Sarah East and Henrietta Brannon of Wellesley College, With Baron, the College Mascot.
(Times Wide World Photos.)



THE CO-ED FIRING LINE.

The Misses Annabelle M. Marsh, Catherine Ludlum and Alice White (Left to Right) Are Members of the Girls' Rifle Team at Drexel Institute, Philadelphia. Miss Ludlum, in Fact, Is Captain of the Team.
(Times Wide World Photos.)



ABOVE—

FEMININITY ON THE ICE.

Elsie Muller Winning the 440-Yard Finals for Women in the Metropolitan Ice-Skating Championships Held on the Central Park Lake, New York.
(Times Wide World Photos.)



AT RIGHT—

THE SPIRIT OF THE FLAG.

Sally Blane, Wampas Baby Star, Wears a Gown That Was New in Revolutionary Times and Emulates Betsy Ross Apropos of the 197th Anniversary of the Birth of George Washington.



AT LEFT—

TWO MERMAIDS IN ONE FAMILY.

Betty and Mary Lou Quinn, Left to Right, Both Noted Experts, Who Will Compete in the National A. A. U. Indoors Women's Championship Swim to Be Held at the Lake Shore Athletic Club, Chicago, the Latter Part of This Month.
(Times Wide World Photos.)

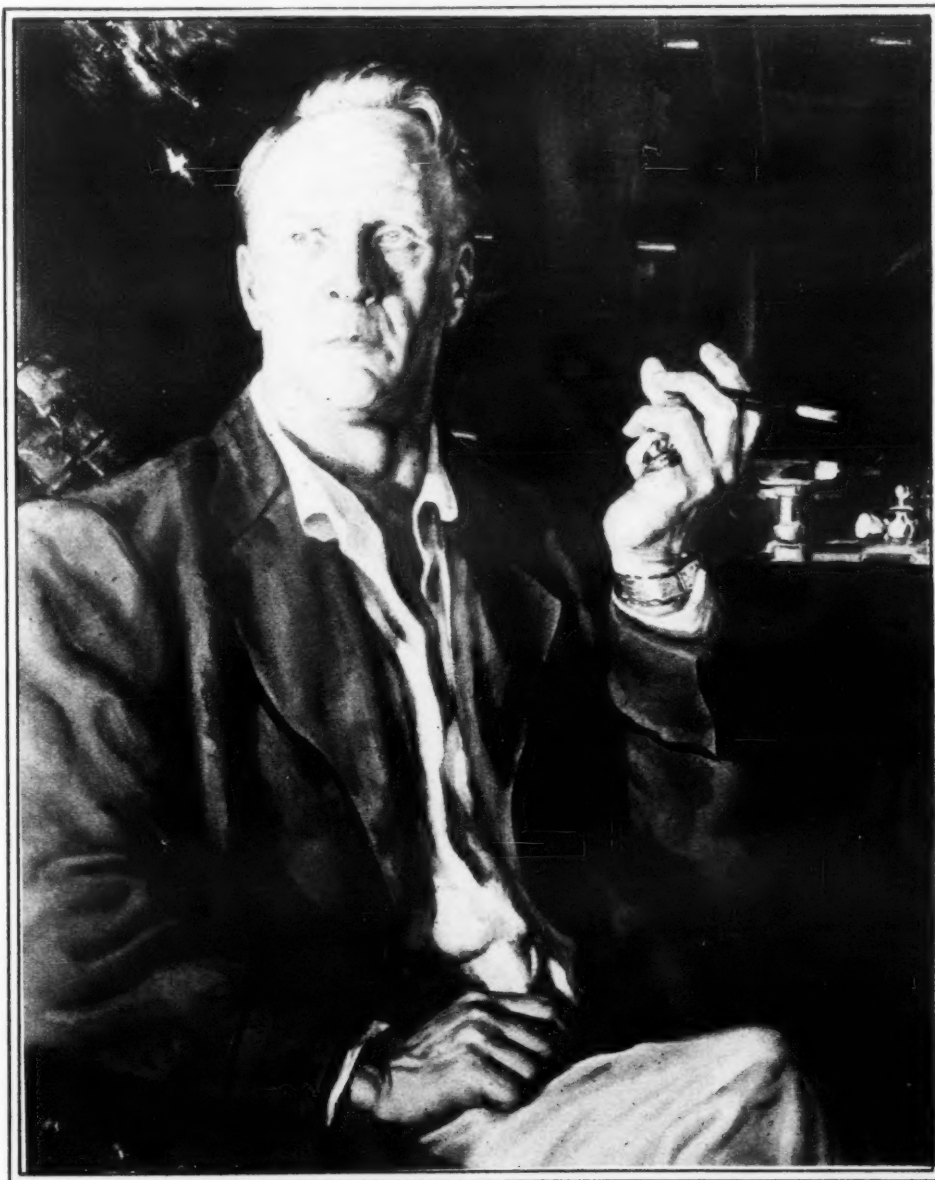
Events of the Week in Music World



A DELIGHTFUL YOUNG VIOLINIST.
Ruth Breton, Who Gave a Recital Last Sunday Evening at the Gallo Theatre.
(Florence Vandamm.)



COMPOSER AND CONDUCTOR.
Thomas Griselle Playing His \$10,000 Victor Prize-Winning Composition, "Two American Sketches," for Erno Rapee of the Roxy Symphony Orchestra, Before the Piece Received Its First Rendition With Orchestra, Chorus and Ballet at the Roxy Theatre, New York.
(Harold Stein.)



FEODOR CHALIAPIN.

A Portrait of the Famous Basso by His Son Boris. He Will Give His Only New York Recital of the Season on Feb. 17 at Carnegie Hall.

NOTES AND NOTABLES OF SEASONAL PERFORMANCES

A RICH array of pleasures for New York concert-lovers has been provided for this present month of February. So varied and so distinguished are the artists who will appear—and who have already appeared since the beginning of the month—that one hesitates at selecting names for particular mention.

But, at any rate, Moriz Rosenthal has already been heard in his first piano recital of the season, at Carnegie Hall; and that is always an event of the first magnitude. Another recital of outstanding importance will be that of Feodor Chaliapin on the evening of Feb. 17, also at Carnegie Hall; and on the 24th the very remarkable boy violinist, Yehudi Menuhin, is scheduled for an extra recital. On account of this appearance the lad's contemplated engagements in Cincinnati and Pittsburgh have been canceled, his parents having decided to allow him to make only a limited number of public appearances during two months of each year. This decision is probably a wise one, however disappointing it may be to the large public that has already learned to value Yehudi Menuhin. But a long future lies before him. There will be plenty of opportunities to hear him in the years to come.

Also on Feb. 24, but in the afternoon, John Charles Thomas, who is the favorite American baritone of a very large number of people, will be heard at the Town Hall. Yehudi Menuhin's appearance will be in the evening.

The Boston Symphony Orchestra gave a concert on the first evening of the month at the Brooklyn Academy of Music, and another on the following afternoon at Carnegie Hall.

For the first time this season "Tristan und Isolde" was sung at the Metropolitan Opera House as January drew to a close.

Bitter laments have been heard from devotees of Wagner in general and of "Tristan" in particular at what they consider the neglect of one of the masterpieces of music. Some have said, for instance, that the two performances of "Jonny Spielt Auf" might well have been spared and the time taken up to advantage with works of even less importance than "Tristan." For the astonishing "Jonny" has made both friends and enemies. Its general theme has received full treatment in the daily press and need not be enlarged upon just now. Suffice it to say that a good many people yet remain to be satisfied that jazz deserves to be apotheosized. A few of these recalcitrants owned up to liking "Jonny" a little better on a second hearing; but there is a sturdy brigade of operagoers who have nailed their flags to the mast and maintain in effect that "they wouldn't like 'Jonny Spielt Auf' even if it were good."

To return to the visiting Boston Symphony: On the evening of Jan. 31 they gave us Ernest Bloch's "America," which is described by the composer as an "epic rhapsody." New York had heard it once before, last December, when it was played by the New York Philharmonic-Symphony Orchestra, with Walter Damrosch conducting. "America" also gained friends on a second rendition. It is unquestionably a remarkable composition which compels attention.

Sentiment was much in evidence at the performance of "Romeo and Juliet," which brought to an end the Chicago Civic Opera Company's last season at the Chicago Auditorium, which has housed it for nineteen years. Next season will see the company in its own opera house diagonally across the "Loop." Artists and audience joined in singing "Auld Lang Syne" and "Home, Sweet Home" after the curtain fell.

Flying Folk and Machine in Aviation; New R



IN A FLIGHT THAT FAILED.

Viola Gentry, 24, Who Came to Grief Recently When She Attempted to Beat the Women's Endurance Record Established by Elinor Smith. She Was Only Shaken Up, But Her Plane Was Badly Damaged When It Fell 200 Feet.

(Times Wide World Photos.)



SETS WOMEN'S ENDURANCE RECORD.

Miss Eleanor Smith, 17-Year-Old Aviatix, Who Recently Eclipsed All Feminine Endurance Marks by Staying in the Air for 13 Hours and 17 Minutes.

(Times Wide World Photos.)



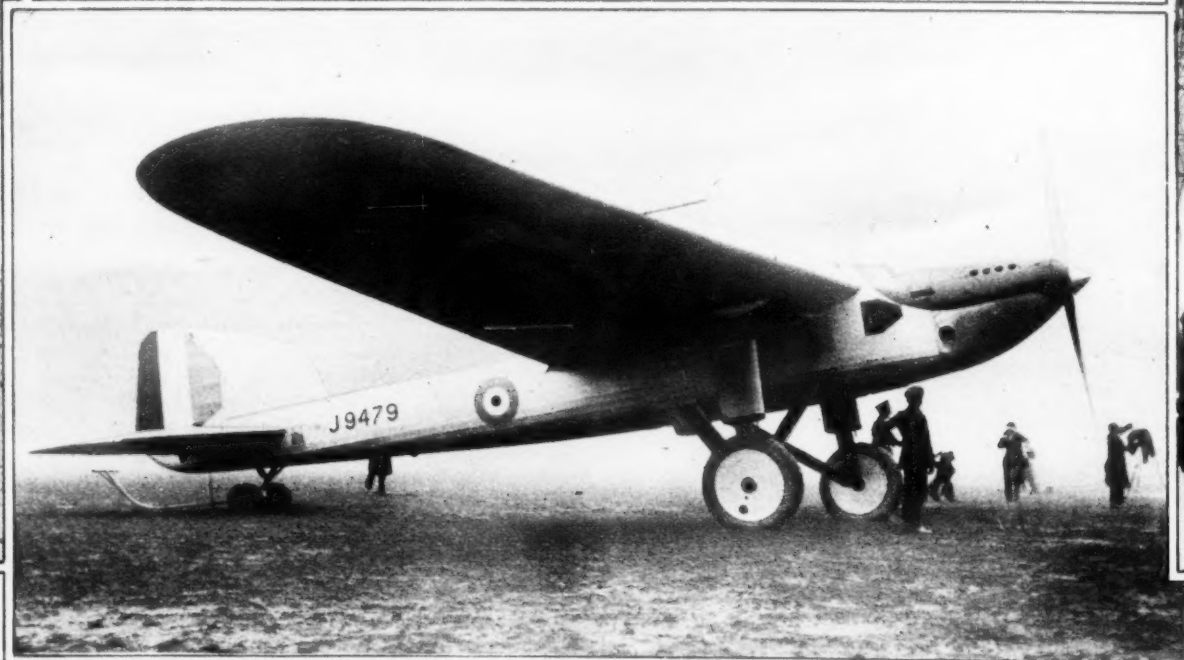
SAFE LANDING FOR AIRPLANE AT NIGHT.

A View of the New (N. J.) Airport, Boundary Lights Floodlights Turned as a Plane Comes Rest. The Light System of This port Was Especially Commended Recently by Lieutenant J. H. Doolittle of Guggenheim Fund Promotion of Safety in Aeronautics (Associated Press Photo.)



AN AIRPORT MODELED IN SOAP.

Exhibited at the Aviation Show at Grand Central Palace, New York. It Was Designed by E. P. Goodrich and Francis Keally, and the Model Was Made by Margaret J. Postgate. The Plan Calls for a Hotel in the Centre of a Huge Circular Plot of Ground. On the Roof of the Hotel Will Be a Dirigible Mooring Mast. Tunnels Beneath the Field Will Provide Access to the Hotel by Motor, Subway and Train. (Times Wide World Photos.)



CAN FLY THREE DAYS WITHOUT REFUELING

Is the Distinction Claimed for This New Fairey Monoplane, Built for the Royal Air Force of Great Britain, With Which It Is Hoped to Create a New World Endurance Record.

(Times Wide World Photos.)



"VACUUM" FAN REPLACES The Nose of the Slate All-Metal of Glendale," Which Is Almost Trial Flight From California. Whirling Fan in the Nose Is a Vacuum, Into Which the Air Continually, a Theory Which, cable, May Revolutionize (Associated Press Photo.)

Planes Give Stirring Week New Records Sought



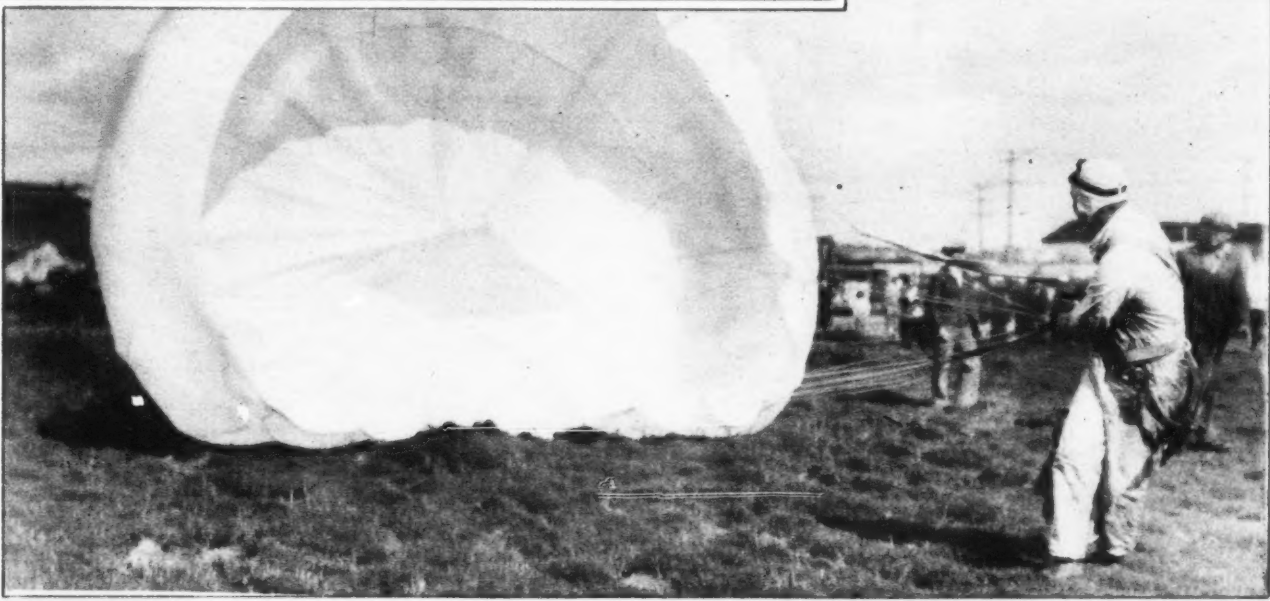
SAFE LANDING FOR AIRPLANES AT NIGHT.

View of the Newark (N.J.) Airport, With Secondary Lights and Floodlights Turned On at Night. The Lighting System of This Airport Was Especially Recommended Recently by Lieutenant James H. Doolittle of the Doolittle Fund for the Promotion of Safety in Aeronautics. (Associated Press Photo.)



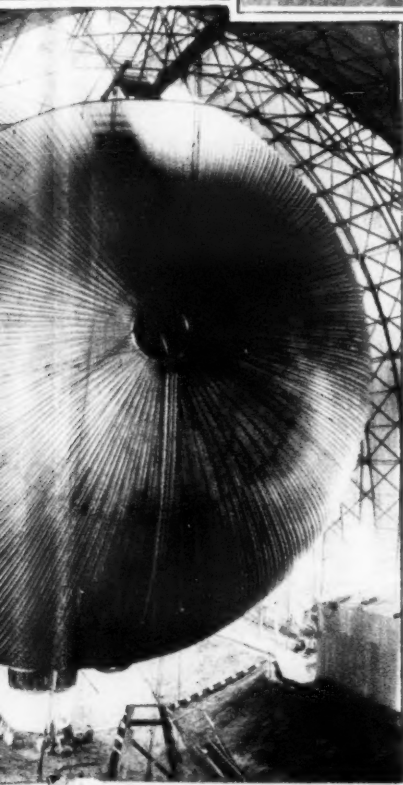
"LINDY" SIGNS HIS CLEARANCE PAPERS.

Before Hopping Off From Miami With Air Mail for the Canal Zone and Intermediate Points Colonel Lindbergh Filled Out the Necessary Documents While Everett Lemmon, Clearance Clerk for the Pan-American Airways, Looked On. (Times Wide World Photos.)



TESTING A PARACHUTE.

This Is One of the Russell Variety, Adopted by the United States Army for Its Fliers, and the Test Was Made at San Diego, Cal. The Entire Air Corps Will Be Supplied With These Life-Savers. (Associated Press Photo.)



MAN REPLACES PROPELLER.

Slate All-Metal Dirigible, "City of Los Angeles," Almost Ready for Her Trip from California Eastward. The Dirigible's Nose Is Expected to Create a New Record Which the Airship Will Be Drawn to Revolutionize Aviation. (Associated Press Photo.)



A MONARCH OF THE AIR.

"The Patrician," a Keystone Aircraft Company's Tri-motored Monoplane, Capable of Carrying Twenty Passengers. It Has a High Speed of 155 Miles an Hour and a Cruising Speed of 130. The Giant Air Liner Has a Radio Apparatus, a Refrigerating System and Other Up-to-Date Appliances of Comfort and Luxury. (Times Wide World Photos.)



SPANS CONTINENT IN THRILLING AIR FLIGHT.

Captain Frank M. Hawks, Who Established a New Record by Making a Non-Stop Journey From Los Angeles to New York in 18 Hours, 21 Minutes and 59 Seconds. (Associated Press Photo.)

NEGLIGEEES FOR SMART PARISIENNES



THE "COLLEGIATE"
PAJAMA

Is Interpreted by Lelong in White
Satin and Black.

By Grace
Wiley
Paris Fashion
Editor

(Photos
Times
Wide
World.)

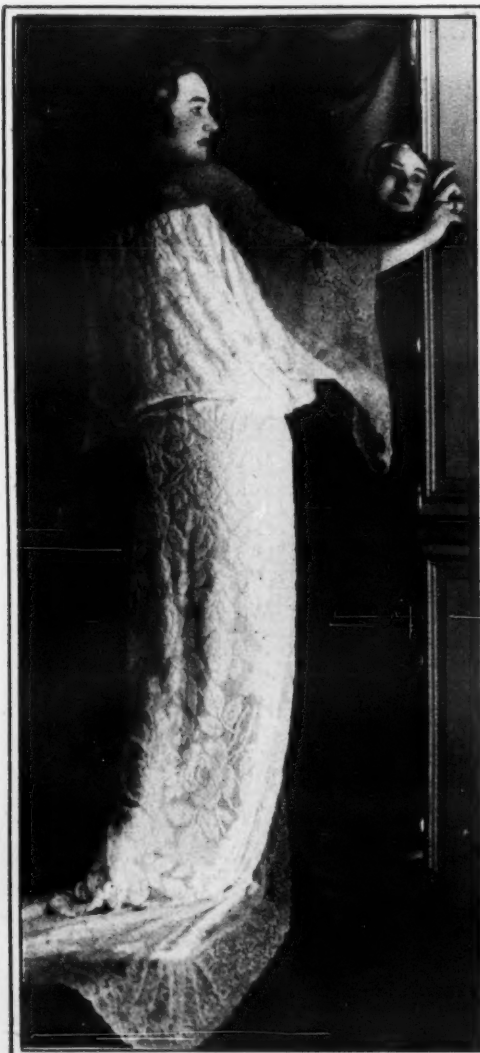


A CHARMING PAJAMA
COSTUME
in Pale Pink and Black From
Molyneux.



FINE WHITE BEADS

Scintillate in Panels on This Brandt Gown.



LEFT: A STATELY
NEGLIGEE

Designed by Boue Soeurs Is Com-
posed of White Cut Velvet With
Beige Lace.

RIGHT: A STUDY IN
BLACK AND WHITE

Is Worth's Pajama Black Velvet
Trousers, White Chiffon Blouse
and Black Chiffon Coat Bordered
With Black Fur.



16 Rue de la Paix, Paris, Feb. 7, 1929.
PAJAMAS for the boudoir and for the tea hour have lost none of their popularity, though they are slowly losing their masculine severity. The jacket now is apt to be of diaphanous chiffon, luxurious in embroidery and deep fur borders. Lelong is almost the only designer who advocates the boyish tailored pajamas as suitable for the beach or the "fudge party" and equally the boudoir.

Pajamas have never quite brought England to relinquish the elaborate, graceful hostess gown which she still likes to term a "tea" gown. Brandt illustrates cleverly how nearly it is allied to and yet how widely it differs from the negligee.

G. W

ADVANCE SMART STYLES OF NEW YORK



ATTRACTIVE COSTUME

With Blouse and Jacket Matching Is Worn
With the New Barcelona Pumps, Having
Perky Little Side Bows.



By Katherine McCormack,
Fashion Editor.

FOR those who are interested in advance styles, there is much to observe in the new models now being featured in the various shops. Two-piece suits with cunning little jackets are made up in light weight tweeds, silk crepes and linen and silk combinations. Color too is important in the ensembles, especially in the jumper and jacket parts. Skirts are interestingly handled and show a great deal of thought and planning. For instance, clever yoke treatments are found with new pocket arrangements, or again the skirt is made to fasten to the blouse and form a complete dress.

The hats worn with these frocks are made up in soft felts, smooth surfaced straws with simple ribbon trimming executed in clever little bows. Tiny brims are the rule, but in all instances they are adapted to suit the features of the wearer.



THIS ONE-PIECE CREPE DE CHINE DRESS
Is Worn With a Vari-Colored Linen Sport Coat.

LEFT—
A THREE-PIECE SUIT
in an Indian Print Favors
Border Treatment on Both
Skirt and Coat.
(Designs courtesy of Rollee.)

RIGHT—
A SMART GEORGETTE
AFTERNOON
COSTUME
Has a Draped Belt Arrange-
ment Which Emphasizes the
New Circular Skirt.
(Photos Don Diego.)

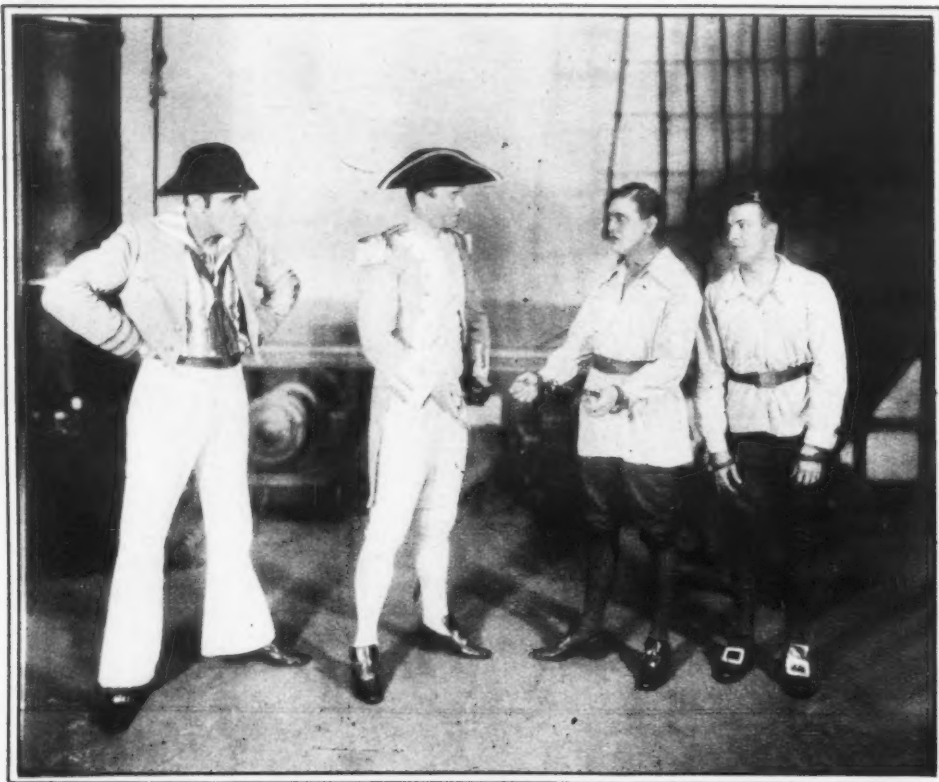


SWAGGER SPORTS SUIT

With Flannel Skirt Attached to a Sleeve-
less Blouse of Crepe Silk Has a Short
Jacket, Also of Flannel.

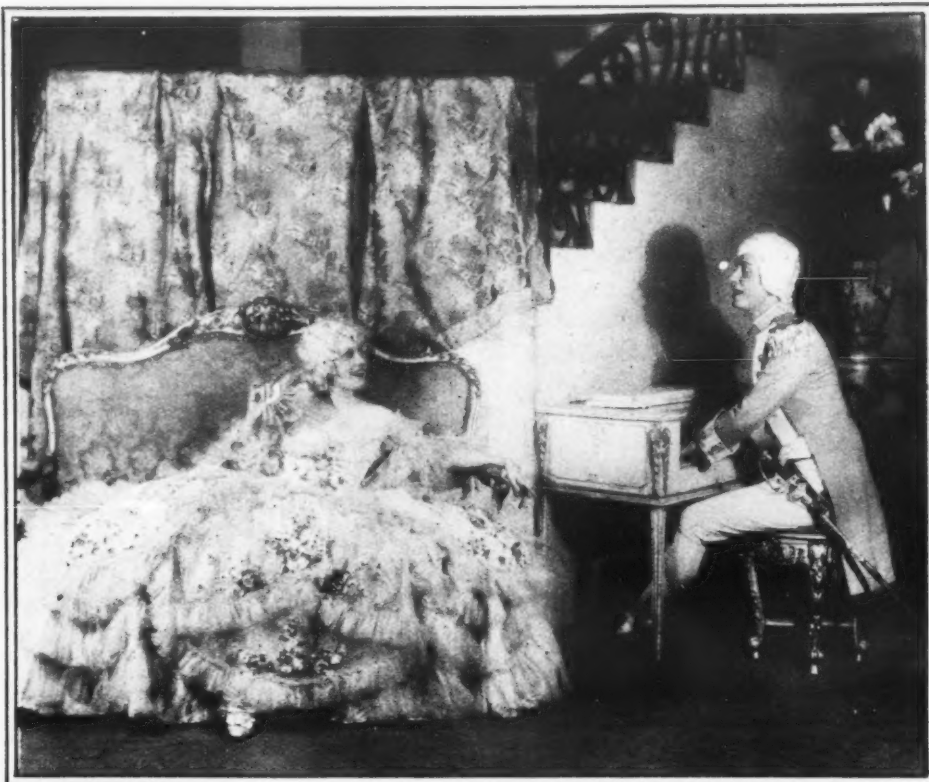


"NEW MOON" ONE OF THE HITS OF SEASON



THE HERO FINDS HIMSELF A PRISONER.

Lyle Evans, Edward Nell, Robert Halliday and Gus Shy (Left to Right).
(Apeda.)



IN THE COURTLY DAYS OF OLD.

Evelyn Herbert and Edward Nell in a Scene From "The New Moon," the Operetta Now Playing at the Imperial Theatre. The Music Is by Sigmund Romberg.
(Apeda.)

BROADWAY ECHOES

IN spite of the distressing mortality among theatrical ventures this season, Broadway producers are still busy with new productions. They are fixing their eyes upon the few definite hits and money-makers of the year, hitching their wagons to the star of possible success, with all that that means in the way of happy box-offices; and they are simply ignoring the rest. This is probably the wisest course. "The King's government must be carried on," said the Duke of Wellington in explaining a political compromise which was pleasing neither to himself nor to his followers. Similarly, Broadway theatres must be occupied, let the flops fall where they may. Thus the mimic world, like that of reality, goes on.

At the present time some forty-five plays of various kinds are in rehearsal, about to begin rehearsal, or actually on the road, casting longing eyes toward New York and the verdict of destiny. Room will be found sooner or later for most of them; there is no doubt about that. Never has the judgment of the metropolitan public on unsatisfactory attractions been swifter or more unmistakable. "Show business" has always been a gamble. This year the game has grown fiercer, perhaps, than ever before.

Nine of the forty-five productions mentioned above will probably open in New York next week. These are "Let Us Be Gay," a comedy by Rachel Crothers; "Kibitzer," by Joe Swerling and Edward G. Robinson; "Autumn Violins," an adaptation from the Russian; "The Earth Between," submitted by the Provincetown Players; "Airways Inc.," produced by the New Playwrights; "Harlem," "Buckaroo," "Sin-Tax" and "The Other Man."

In the following week A. A. Milne's latest comedy, "Meet the Prince," is scheduled for the Lyceum. And at some time during the month an operetta called "Music in May" is likely to be on view. This is a Shubert production.

Aarons and Freedley, who specialize in musical comedies, have in rehearsal a work in that genre known as "Spring Is Here."

Amid the general wreckage one fact stands out clearly—that there is a demand for really good shows, first-rate shows. Anything less is likely to have rough going. The trouble is to tell in advance whether your particular attraction is qualified to make the grade. For many years disgruntled actors have been declaring that the judgment of producers on almost any subject connected with the theatre is worth—well, very little. The events of this season of 1928-29 have tended to cast a halo of truth about the complaint.



EVELYN HERBERT,

Prima Donna of "The New Moon," at the Imperial Theatre.
(Apeda.)



NIMBLE TOES.

Marie Callahan, Featured Specialty Dancer in "The New Moon."
(Richard Burke.)

Plays and Players of the New York Stage



RUTH GORDON AND WALLACE ERSKINE:
A Scene From "Serena Blandish," at the Morosco Theatre.
(White.)

Guide to the Shows

QUESTIONS of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

DRAMATIC.

Alvin—"WINGS OVER EUROPE." All about the atom.
Ambassador—"LITTLE ACCIDENT." A successful comedy.
Ethel Barrymore—"THE KINGDOM OF GOD." Ethel Barrymore at her own theatre.
Bayes—"SKIDDING." A comedy of family life out West.
Martin Beck—"DYNAMO." By Eugene O'Neill.
Belasco—"MIMA." Lenore Ulric's return.
Belmont—"BE YOUR AGE." A new comedy.
Bijou—"THAT FERGUSON FAMILY." Domestic difficulties.
Booth—"THE MARRIAGE BED." Ernest Pascal's novel dramatized.
Civic Repertory—Eva Le Gallienne and her company.
Coburn—"THE YELLOW JACKET." Revival of a great success.
Comedy—"RUTH DRAPER in dramatic impersonations."
Cort—"A MOST IMMORAL LADY." Alice Brady at her best.
Maxine Elliott's—"JEALOUSY." Cast consists of Fay Bainter and John Halliday.
Empire—"THE AGE OF INNOCENCE." From Edith Wharton's novel.
Forrest—"THE WHISPERING GALLERY." A "comedy mystery."
Forty-eighth Street—"BROTHERS." Offering Bert Lytell and others.
Forty-ninth Street—"HEDDA GABLER." An Actors' Theatre production.
Fulton—"ALL THE KING'S MEN." Grant Mitchell, Mayo Methot and others.
John Golden—"STRANGE INTERLUDE." By Eugene O'Neill. (Theatre Guild.)
Guild—"CAPRICE." A Theatre Guild production, with Alfred Lunt and Lynn Fontanne.
Hampden's—"CYRANO DE BERGERAC." Walter Hampden in a Rostand revival.
Sam H. Harris—"CONGAL." Helen Menken in Indo-China.
Charles Hopkins—"THE PERFECT ALIBI." Mystery play by A. A. Milne.
Hudson—"POPPA." An amusing comedy.
Klaw—"GYPSY." with Claiborne Foster.
La Verne—"HOT WATER." A comedy.
Longacre—"HOUSE UNGUARDED." Lester Loneragan in a play of which he is co-author.
Masque—"THE SUBWAY." Presented by the Lenox Hill Players.
Henry Miller's—"MERRY ANDREW." New comedy.
Morosco—"SERENA BLANDISH." The novel dramatized.
Music Box—"PARIS." Irene Bordoni in a very French entertainment.
National—"ZEPPELIN." A mystery melodrama.
Playhouse—"STREET SCENE." Play by Elmer Rice.
Plymouth—"HOLIDAY." A comedy by Philip Barry.
President—"THE GUINEA PIG." By Preston Sturges.
Provincetown—"S. S. GLENCAIRN." O'Neill's "sea cycle."
Republic—"ONE WAY STREET." A "melodramatic mystery."

Ritz—"COURAGE." A drama, with Janet Beecher.
Times Square—"THE FRONT PAGE." Newspaper life in Chicago.

MUSICAL.

Brondhurst—"HOLD EVERYTHING." Rapid-fire musical comedy.
Earl Carroll—"FIORETTA." Many-starred musical comedy "with a Venetian background."
Casino—"BOOM, BOOM." Musical comedy.
Chanin's 46th St.—"FOLLOW THRU." New musical comedy.
George M. Cohan—"HELLO, DADDY!" In which Lew Fields returns to the boards.
Eltinge—"BLACKBIRDS OF 1928." Colored revue.
Forty-fourth Street—"ANIMAL CRACKERS." The Four Marx Brothers.
Globe—"THREE CHEERS." Will Rogers, Dorothy Stone and others of note.
Hammerstein's—"GOOD BOY." A musical play with the newest kind of scenery.
Imperial—"THE NEW MOON." Romantic operetta.
Jolson's—"BALIEFF'S CHAUVE-SOURIS." New edition.
Knickerbocker—"NED WAYBURN'S GAM-BOLS." Dancing revue.
Liberty—"THE HOUSEBOAT ON THE STYX." Founded on the fantasy by John Kendrick Bangs.
Majestic—"PLEASURE BOUND." New revue.
New Amsterdam—"WHOOPEE!" Eddie Cantor and many glorified girls.
Royale—"HOUSE OF DANCE." Formerly "Cafe de Danse."
Selwyn—"THIS YEAR OF GRACE." Noel Coward and Beatrice Lillie in a clever English revue.
Shubert—"THE RED ROBE." Operetta featuring Walter Woolf and Helen Gilliland.
Vanderbilt—"LADY FINGERS." Eddie Buzzell's musical show.
Ziegfeld—"SHOW BOAT." Edna Ferber's novel set to music.

PHOTOPLAYS.

Astor—"THE BROADWAY MELODY." Described as "100 per cent talking, singing, dancing!"
Capitol—Feature picture and stage presentation.
Central—"WEARY RIVER." Richard Barthelmess's latest.
Colony—Feature picture and stage presentation.
Criterion—"REDSKIN." Richard Dix as a vanishing American.
Embassy—"THE BELLAMY TRIAL." Synchronized version of the popular mystery story.
Gaiety—"THE RIVER." With Charles Farrell and Mary Duncan.
Little Carnegie, Playhouse—Pictures that are "different."
Paramount—Feature picture and stage presentation.
Rialto—"THE WOLF OF WALL STREET." George Bancroft starring.
Rivoli—"SINS OF THE FATHERS." Emil Jannings's new picture.
Roxy—Feature picture and stage presentation.
Strand—Feature picture and stage presentation.
Warner—"MY MAN." Glorifying Fannie Brice.
Winter Garden—"THE SINGING FOOL." Al Jolson in another Vitaphone triumph.



MAYO METHOT AND GRANT MITCHELL
in "All the King's Men," at the Fulton Theatre.
(Apeda.)



A BEAUTY OF "FIORETTA":
Catherine Clark, Playing in the New Musical Comedy at the Earl Carroll Theatre.
(New York Times Studios.)



JANET BEECHER:
The Star of "Courage," at the Ritz Theatre.
(Vandamm.)

LESTER LONERGAN "HOUSE UNGUARDED"

EMINENT both as actor and director, Lester Loneragan, now appearing in "House Unguarded," of which he is co-author, at the Longacre Theatre, where it recently moved from the Little Theatre, was born at Clonmel, Ireland. While still in his teens it happened that Mr. Loneragan became a member of an amateur dramatic company in San Francisco, where the famous Modjeska saw him play and offered him an engagement with her company. Thus began a highly distinguished career behind the footlights. His debut was made with Modjeska at the old Fifth Avenue Theatre, New York, as Orlando in "As You Like It."



LESTER LONERGAN.

Perhaps the high-water mark of his acting so far was represented by his work in "The Jest." He has also directed such successful productions as "Abraham Lincoln," "The Command to Love" and "The Road to Rome."

His return to the stage in "House Unguarded" has met with a warm welcome.

A "STRANGE CARGO" OF THRILLS AND CHILLS



THE VILLAIN IS THREATENED.

Left to Right: Kyrle Bellew as Sir Richard Barclay, George Barraud as Bruce Lloyd and Lee Patrick as Diana Foster. Later the Wicked Sir Richard Inexplicably Disappears.

Mystery and Shiver Play Will Soon Be Shown To New York Audiences

By Mitchell Rawson

MYSTERY deep and dark, suspicion's finger pointing from one character to another with something of the syncopated tempo of St. Vitus's dance, suspense that is created at the very beginning and held intact to the close—such are the leading characteristics of "Strange Cargo," the new Pathé picture which will shortly be on view in New York, probably at the Paramount Theatre.

From the above statement it may fairly be deduced that this is a pretty good screen thriller. There are people who dislike all (or nearly all) mystery stories and mystery pictures; these individuals will of course not care for "Strange Cargo." But most of us are only too glad to be wooed away from the worries and tribulations of everyday life by a rattling good plot which baffles us and now and then even excites us; and such is the plot of the new Pathé offering. The story is almost incredible, but the directors and the actors have, as the vulgar say, got away with it. "Strange Cargo" is a thorough-going talking picture; it pins its faith to dialogue and the faith is justified by the results. Some of the lines are just a bit pedantic and artificial—just a bit too evidently written to impart necessary information to the audience; but such lines are heard quite often in the old-fashioned theatre, and on the whole the literary side of the job has been well done.

An excellent cast carries the action along. Kyrle Bellew (son of the late Kyrle Bellew, one of the most eminent stage players of his time) has the rôle of the wicked Sir Richard Barclay, on whose ocean-going yacht the stirring incidents of "Strange Cargo" take place. Sir Richard has many enemies, and he proceeds to add one to the total by forcing his attentions upon the fair Diana

(Lee Patrick), thus arousing the ire of her most favored admirer, Bruce Lloyd (George Barraud). But Bruce, though he makes a threat that is overheard by the captain of the yacht and that sounds quite menacing, is really not the sort of chap—

But that is telling. Bruce, like so many others among the passengers and crew, falls under suspicion, and we shall not cast the slightest light upon the question who was guilty, for the strength of the picture lies in its surprises.

Sir Richard Barclay had gone his way through the world, taking what he wanted without considering the rights and feelings of others. He had outraged the priests of a temple in India by ruthless sacrilege; he had ill-treated his South American wife, who was forced to divorce him, and the wife had a brother who was devoted to her and fiercely resented Sir Richard's conduct. Now, Indian priests take their religion very seriously, and South Americans are noted for

their hot blood, so it is no wonder that even in mid-ocean Sir Richard was uneasy, especially when the electric lights began to behave queerly. The chief officer (admirably played by Ned Sparks), who is a fervent believer in the genuineness of psychic phenomena, declares outright that supernatural influences are at work.

A strange cargo indeed, and the fate that befalls Sir Richard is passing strange. He vanishes utterly during a moment when the lights have gone out. No wonder the chief officer was more convinced than ever that the ship was under a spell. And presently someone else disappears in the same way.

The poor captain of the yacht (Claude King) is at sea in every sense of the phrase. The moment circumstances begin to point toward one character something occurs to bring another one under a cloud. So it goes until the end.



ABOVE: A STRANGE CHARACTER COMES TO LIFE.

He Is an Indian Priest (Played by Otto Matiesen), Who Has Thrown Himself, for His Own Mysterious Purposes, Into a Deathlike Trance.



LEFT: THE FAIR DIANA.

Lee Patrick Plays the Role of the Heroine in "Strange Cargo."



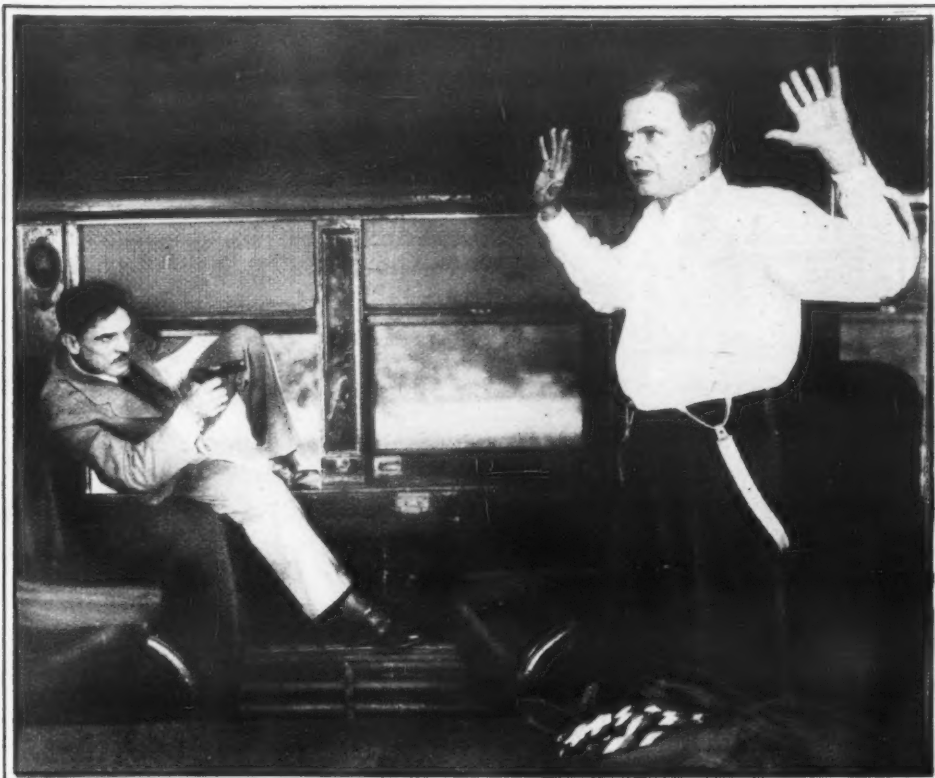
June Nash in "Strange Cargo."



A PAIR OF YOUNG THINGS.

Ruth Barclay (June Nash) and Paul Hungerford (Russell Gleason) Were Perfectly Happy Until the Tragedy Occurred.

UNDER STARRY SKY OF MOTION PICTURES



A THRILL OF THE SCREEN.

Douglas MacLean in Difficulties in a Scene From "The Carnation Kid" (Paramount). The Ferocious Appearing Gentleman With the Pistol Is Francis McDonald.



TWO NEWLYWEDS OF HOLLYWOOD.

Mr. and Mrs. John Barrymore Before Beginning Their Yachting Honeymoon in the South Seas. Mrs. Barrymore Is Better Known as Dolores Costello.



STAR OF THE SCREEN.

JANE DALY until recently was known to the public as Jacqueline Gadsden—incidentally, her real name. Miss Daly, then, was born in Santa Barbara County, California, on Aug. 3, 1903, and her motion-picture debut was in "A Chapter in Her Life," produced in 1923.

Since then, Miss Daly has appeared in "The Merry Widow," "His Hour," "Man and Maid" and other productions. She will soon appear in Metro-Goldwyn-Mayer's "The Mysterious Island."

Jane Daly has high ambitions as an actress, and they are justified.

Cast of Pretty Girls Engaged For New "Broadway" Production

THE screen edition of "Broadway" is now in preparation at Universal City, and it is to be evidently a very elaborate affair.

This is only right and proper. Practically all the thousands of people who have seen the stage play will agree that that splendid dramatic yarn of bootleggers and hijackers, hoofers and racketeers deserves the very best that the movie magnates can do for it.

They seem to be doing quite well. Glenn Tryon has the rôle of the young cabaret hooper (i. e., dancer), which brought so many laurels to Lee Tracy. Others in the cast are Evelyn Brent, Myrna Kennedy (who was Charlie Chaplin's leading woman in "The Circus"), Otis Harlan, Leslie Fenton, and Bob Roper. The film will be directed by Paul Fejos.

And we are informed officially that "Carl Laemmle Jr. has scoured the night clubs and revues in both Los Angeles and San Francisco and has assembled a beauty chorus that is regarded as a knockout. Twenty-four girls have been rehearsing day and night for the important chorus work that forms the background of this popular play."

Cecil B. De Mille is playing these days with "Dynamite"—that is, he is assembling the cast and attending to other preliminary matters in connection with his first production for Metro-Goldwyn-Mayer. One young man who will have a part in "Dynamite" is Barton Hepburn, who, according to announcement, is a grandson of the late A. Barton Hepburn of New York, eminent as a financier. Charles Bickford, Conrad Nagel, Kay Johnson and Casson Ferguson will also be in evidence.

There is, it appears, in the motion-picture capital a Grecian beauty who is known as "Hollywood's Helen of Troy"—no mean title, by the way. Her name is Elene Aristi, and she is said to be the first young lady of her nationality to attain prominence on the screen. However that may be, she will shortly be seen in support of Benny Rubin in "The Pilgrim Papas," the first of a series of comical Movietone "shorts" dealing with historical themes. The series, bearing the Universal label, will be known as "High and Low Lives of History."

Speaking of history carries one's thoughts back as far as the Flood—and so to "Noah's Ark," the Warner Brothers' Vitaphone special which is promised for March. In the manner of "The Ten Commandments" it will com-

mence at the period of the Old Testament and then take a long jump down to modern times. It will have a theme song; and the name of the song, it is whispered, is "Heart o' Mine."

Will Noah himself sing it, one wonders? The idea is pleasing.

"The Donovan Affair," a picturization of the New York stage success of two years ago, is under way at the Columbia studios as the latest addition to the list of talkie thrillers, so popular just now. Jack Holt is the star, with Dorothy Revier in the leading feminine rôle.

QUESTIONS of General Interest Regarding Photoplays and Players Will Be Answered Gladly Either in These Pages or by Mail by the Motion Picture Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.



"THE LEATHER-NECK."
Diane Ellis in New Pathé Picture.

Cash Awards to Amateur Photographers



First Prize—Ten Dollars
 Won by Dick Hufnagle, Lincoln, Neb.
 TWO OF A KIND.



Second Prize—Five Dollars
 Won by John Christenson, Mandan, N. D.
 MAGPIE AND HER YOUNG.



MAN'S BEST FRIEND.

Three Dollars Awarded to F. L. Norman, New York City.



AN INDIAN WAR CRY.

Three Dollars Awarded to B. Wood, Albany, N. Y.



A FEATHERED MUSICIAN.

Three Dollars Awarded to Miss P. C. Bill, Mandan, N. D.

Rules for Amateurs.

MID-WEEK PICTORIAL awards a first prize of \$10.00 each week for the best amateur photograph; \$5.00 as a second prize, and pays \$3.00 for each additional photograph published.

Amateur photographers everywhere are invited to send their latest and best photographs (not negatives).

Photographs are judged on the basis of interest and technical quality. All photographs must be accompanied by postage if return is desired, and should be addressed to the Amateur Photographic Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

Photographs to be considered must have been taken by the entrant. Amateur photographers are invited to ask questions about their work, and these will be answered either in this department or through the mails by the Director of The New York Times Studios.

In the Weekly Prize Camera Contest



THE SNOW PLOW
AT WORK.

Three Dollars
Awarded to Erwin
S. Thoresen, Hen-
ning, Minn.

OUTSIDE LOOKING IN.
Three Dollars Awarded to Miss
Bessie Kellermann, Denver, Col.



RIGHT—
AT THE
GATE.
Three
Dollars
Awarded to
Blanche
Rinehart,
Detroit,
Mich.



THE OLD COVERED BRIDGE.
Three Dollars Awarded to Thomas E. Kern, Bedford, Ind.



WINTER SHADOWS.
Three Dollars Awarded to Lewis E. Stoye, Wollaston, Mass.



BOOKS, AUTHORS AND ARTISTS



A DIPLOMAT'S WIFE FINDS TIME FOR PAINTING.
Señora Davila, Whose Husband, Don Carlos Davila, Is Chilean Ambassador to the United States, Is an Artist of Note.



SOLDIER AND ARTIST.
Captain Geoffrey Galweg, U. S. A., With His Portrait of Miss Elivia Enders, Actress. The Captain Took Up Painting Only Four Years Ago.



GOVERNOR FRANKLIN D. ROOSEVELT AND A HISTORIC BUST OF WASHINGTON.

The Bust by Houdon Was Thought to Have Been Destroyed When the Old State Capitol at Albany Was Burned in 1911. It Has Now Been Recovered and Restored to the New Capitol. Irwin Thomas (Standing) Was Instrumental in Finding the Bust.



BOUND FOR HOLLYWOOD.

Sir Gilbert Parker, Eminent Canadian Novelist, Arrives on the Liner George Washington to Supervise the Filming of His Story, "The Promised Land."



INTERIOR DECORATION BY MACHINERY.

Baron Degenhart von Loe Comes From Germany With His "Decotric," Which Automatically Paints Any Desired Artistic Designs on Walls and Ceilings.

With the New Books

By John W. Duffield

THE HAVERING PLOT. By Richard Keverne. New York: Harper & Bros. \$2.

THE first Harper sealed mystery of the Spring season is "The Havering Plot," by Richard Keverne, the young British author whose previous offering, "The Strange Case of 'William' Cook," met with marked acceptance both here and abroad. The "sealed mystery" refers to an ingenious device of the publishers who at page 254 of the story have enclosed the remaining pages in a paper wrapper. If the reader, by the time he reaches that page, does not feel compelled to break the seal and learn the dénouement of the story, he may return the book with the wrapper unbroken to the bookseller and have his money refunded. We venture the guess that there will be few if any returns, for the story is capably told and is replete with thrills and surprises.

The time is eight years after the close of the World War. The British Government is building for experimental purposes a war plane that embodies several important principles, chief among which is the ability to rise straight in the air without a preliminary run. The strictest secrecy attends its construction, which is proceeding on Havering Island, a small and dreary spot off the East Suffolk coast. It is a quarter of a mile from Havering itself; an odd little fishing and agricultural community of three or four hundred souls clustered around a picturesque, weed-grown wharf opposite the island.

Although only picked and trusted men are employed in building the plane and guarding the island against intruders, disturbing events become more and more frequent. Valuable plans and blue prints disappear. Laboring men and others of higher position seem to be involved. There are arrests, suicides, nervous breakdowns. Suspicion spreads like a leprosy. It is evident that some one—presumably the agent of a foreign government—is spending

immense sums of money to learn the secret involved in the construction of the plane.

Baffled and worried beyond expression, Crispin, the officer in charge of the work, comes to consult his old commander. During the latter part of the war Captain John Crispin had been one of the coolest and cleverest of that daring little band of Intelligence Officers which had worked under their great leader, General Septimus Braith. But Braith had been retired for eight years with a K. C. B. and Crispin had joined the Air Force and was now Wing Commander John Crispin, C. B., of its counter-espionage branch.

That was why he had come to his old chief when this most serious case of persistent spying had baffled him and all the resources at his command. But even that shrewd old warrior seems to have lost his cunning, and Crispin departs disappointed.

But Braith's apathy has been only in seeming. The old war horse sniffs the battle from afar. Soon he is in the thick of it. He sends his nephew Guy Farrar to Havering in disguise. He "plants" a trusted servitor, Luke Bishop, in the force patrolling the island. Secretly he assumes complete charge of the case.

Guy Farrar, a broad-shouldered young blond viking, who had served with distinction in the war, does his best to untangle the mesh of mystery, but is balked again and again. There are a number of persons about whom his suspicions hover. In some cases those suspicions are dispelled, in others deepened. There is Lancaster Thomas, the rich local dignitary, social climber and erstwhile member of Parliament; Blanche Maher, his mother's lady companion, a clever Irish girl and intense hater of England, and Joyce Gurney. The head and front of the plot, whose name shall not here be revealed, attempts to kill Sir Septimus, but baffled in this commits suicide. It is one of the best detective stories of the opening year.



Richard Keverne.

WINTER RESORTS LURE BUSY FOLK



A EUROPEAN SCREEN STAR, AMERICAN BORN. Baroness Fern Andra Has Returned to Her Native Land to Spend a Vacation in the Balmy Winter Climate of Southern California.
(Times Wide World Photos.)



BROADWAYITES ON VACATION.

A Group of Well-Known Theatrical Men at Miami Beach. Left to Right: Charlie Morrison, Walter Catlett, Anatole Friedland, Bobby Crawford and S. L. Rothafel (Roxy).
(Cox. Inc.)



JOHNNY FARRELL AT THE FOUNTAIN OF YOUTH.

The National Open Golf Champion About to Quaff a Glass of Nature's Elixir at St. Augustine, Fla.
(Associated Press Photo.)

THIS paradoxical age of ours displays its apparent contradictoriness in nothing more startlingly than in its typical attitude toward work and play. It relishes both; it devotes itself strenuously to both.

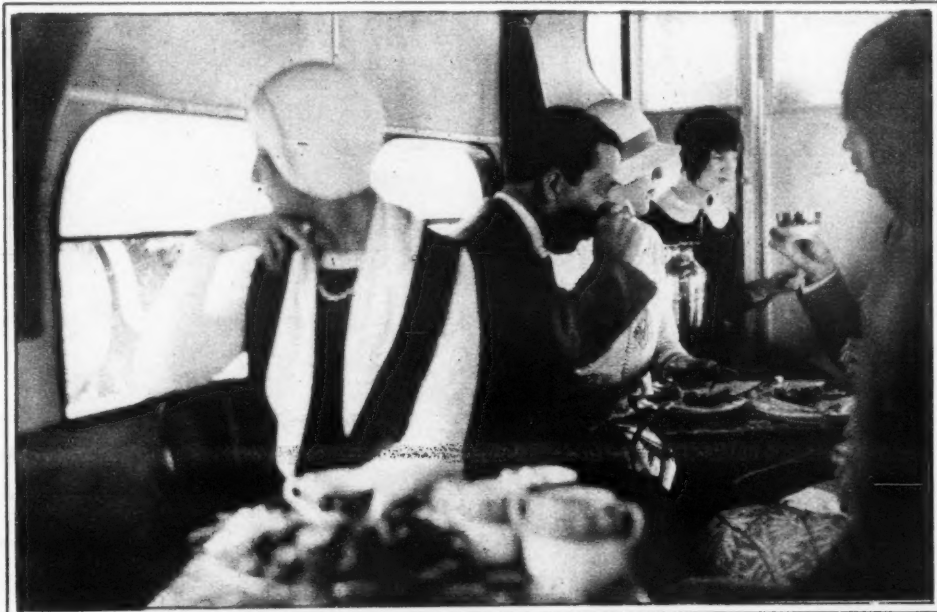
Every previous period—at least as things shape themselves in the receding mists of time—has shown a marked and unmistakable propensity either to gather rosebuds while it might or to embrace with a somewhat forbidding fervor the concept that life is real and life is earnest.

But the catholicity of our present mood appreciates and puts into practice the viewpoints of both Puritan and Cavalier; and just now in Florida, in Southern California, at Cannes and Nice and all the Winter playgrounds of civilization may be

seen the lighter side of life at its gayest.

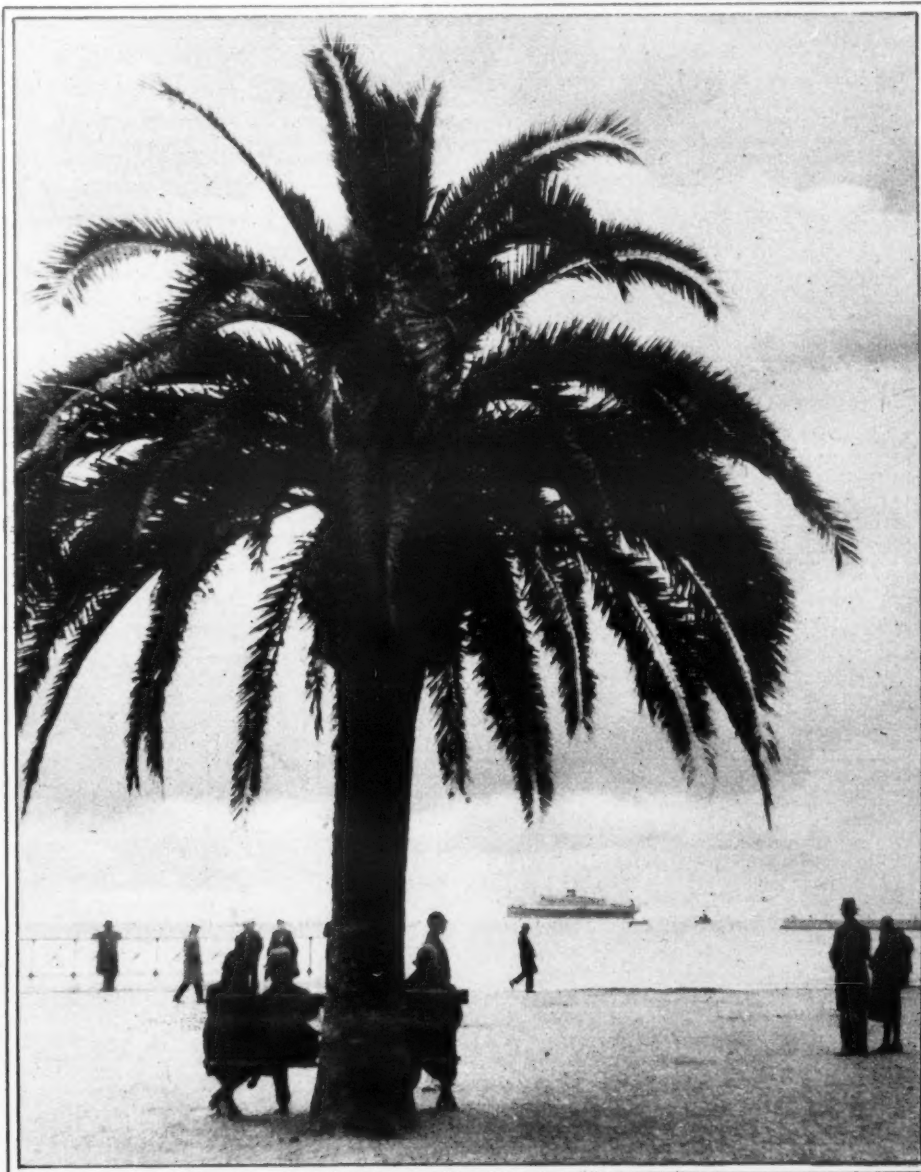
The point is that with all the hard-driving energy of our time it has come to be realized that relaxation and recreation have their legitimate place—and a very important place—in the well-ordered life. The statesmen and financiers and directors of affairs generally whom one sees sunning themselves on the beach or dancing under the Southern stars, as only the younger set danced a generation ago, have not forgotten the serious side of life. They still have their hand on the helm in far-away New York or London. But rosebuds are sweet—especially in Winter; and why not accept the fact and act upon it?

This, in its way, is what the Greeks called the golden mean; a very important technique in the art of living.



A BRIDGE TEA IN THE AIR.

The First Aerial Party of the Kind on Record Was Given When Mr. and Mrs. James H. Gilman Entertained Their Friends in the Cabin of a Luxuriously Equipped Tri-Motored Ford Plane 5,000 Feet Above the City of Miami. The Party Lasted for More Than an Hour. It Came to an End When One of the Players Made a Grand Slam.
(Hamilton M. Wright Jr.)



AN OCEAN LINER STOPS AT CANNES.

The Mediterranean Resort Becomes a Port of Call for Liners for the First Time in Its History When the New Consulich Motor Ship Vulcania Disembarks Passengers on Her Maiden Voyage From New York to Italy.
(Associated Press Photo.)

Mothers and Children: Prize Portrait Contest



First Prize—Ten Dollars

Won by W. Robert McNary, Dayton, Ohio.
MRS. HAROLD JAMES McNARY AND SON ROBERT
OF DAYTON, OHIO.



MRS. ELIZABETH JUDKINS AND HER CHILDREN. LOIS AND TOD.
Three Dollars Awarded to McCullagh, Berkeley, Cal.

To Portrait Photographers:

To encourage the development of portrait photography, Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child" or

"Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize and three dollars as additional prizes for each picture published.

The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph.

If return of picture is desired, sufficient postage should be enclosed.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



MRS. LUCIENNE MORANT AND DAUGHTER,
JACQUELINE.

Three Dollars Awarded to The Victor
Photo Studio, N. Y. City.



MRS. M. FRIEDBERG AND CHILDREN, NEW YORK CITY.
Three Dollars Awarded to the Kingsbridge Studio,
N. Y. City.



Second Prize—Five Dollars

Won by J. H. Field, Fayetteville Ark.
MRS. JEFF FARRIS AND BABY OF
FAYETTEVILLE, ARK.

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In connection with its news of the stage and actors and actresses MID-WEEK PICTORIAL maintains an information bureau for the purpose of

answering inquiries concerning plays and players.

This information service embraces not only current productions but supplies information concerning plays or players of the past as well. This feature of the information service has attracted wide and favorable attention from those who are interested.

All questions on the subject will be answered by the Dramatic Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street.



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Walter! A Bock!
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